

Manchester Microscopical & Natural History Society

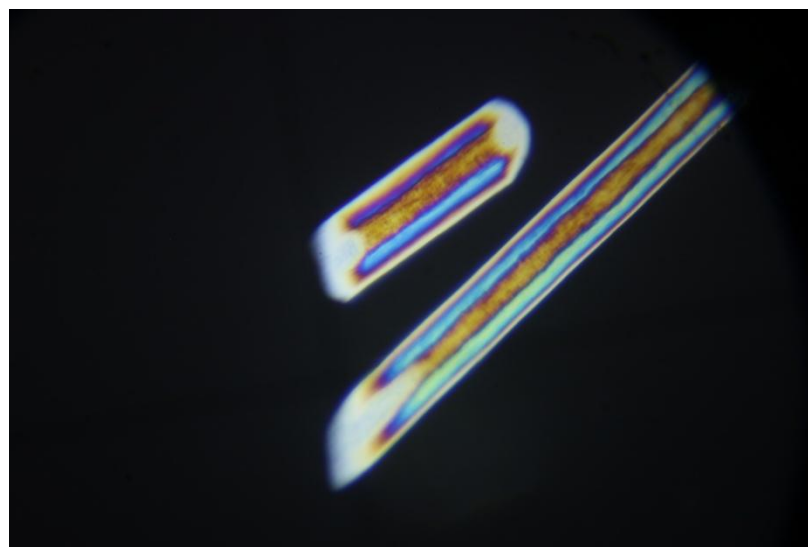
Established 1880

www.manchestermicroscopical.org.uk



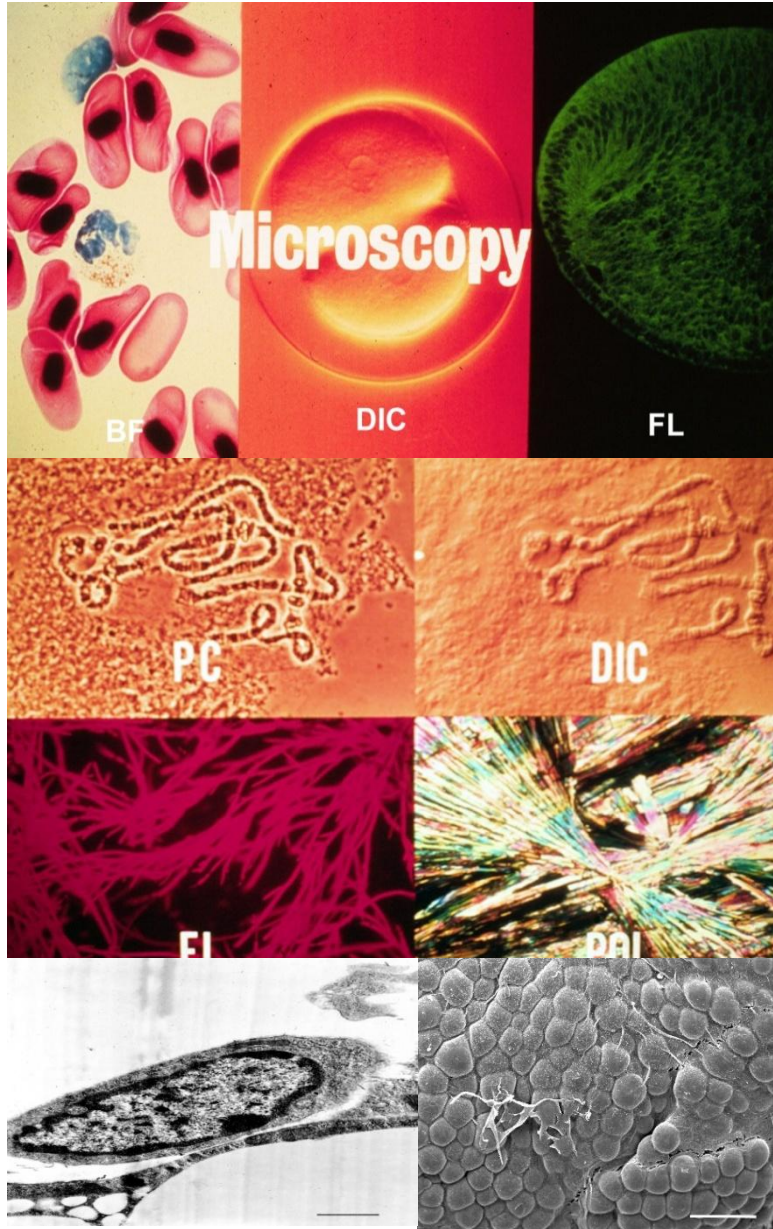
Polarising Microscopy

Part of the Microscopist's Armamentarium



**Talk &
Demo / Practical**

Mike Mahon, November 22nd 2025



Aim: which technique to use?

- **Light Microscopy** **c1600**

- bright field + stains
- relectance
- dark field

1800s

Add Visibility

- **polarising**

Pretty Colours

- phase contrast
- Interference / DIC
- fluorescence
- computerised / confocal

Analytical

- **Electron Microscopy**

- transmission
- scanning

- **Scanning Probe/Stylus**

- **X-ray, Ion Beam, ...**

Microscopy Landmarks

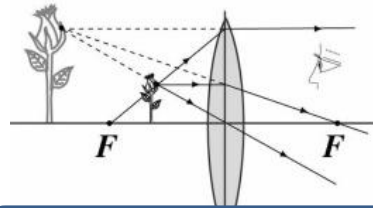
- <1600s magnifying lens
- 1600s simple microscopes
- 1650s compound microscopes
- 1830s expansion of light microscopy + **pol**, DF
- 1900-80 UV & fluorescence microscopy
- 1930-1950s phase contrast & interference
- 1930-60 electron microscopes developed
- 1980s confocal microscopy
- 1990s-2010s scanning probe microscopies
- 2010s+ super-res, μ CT, X-ray, 3D, AI microscopies,...

Light Microscope Theory

Properties of Light ➔ Microscopies

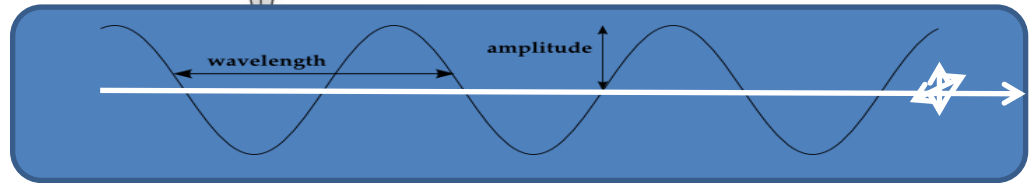
- **Geometric Optics**

- image location
- magnification / resolution



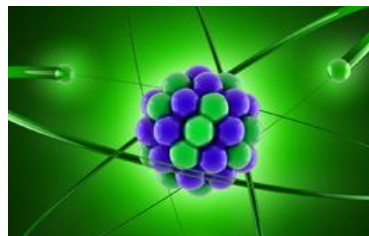
- **Wave Optics**

- direction
- amplitude
- wavelength
- phase
- **vibrational plane**
- velocity
- reflection, refraction, diffraction / BF / DF
- absorption / BF
- colour
- phase contrast, interference
- **polarisation**
- refraction / oil immersion



- **Quantum Optics**

- formation & destruction
- fluorescence





Christiaan Huygens 1629-1695 (Dutch)

Mathematics, Physics, Engineer, Astronomy, Inventor

Optics .. Wave Theory (p1703), Lenses, Telescopes & Microscopes

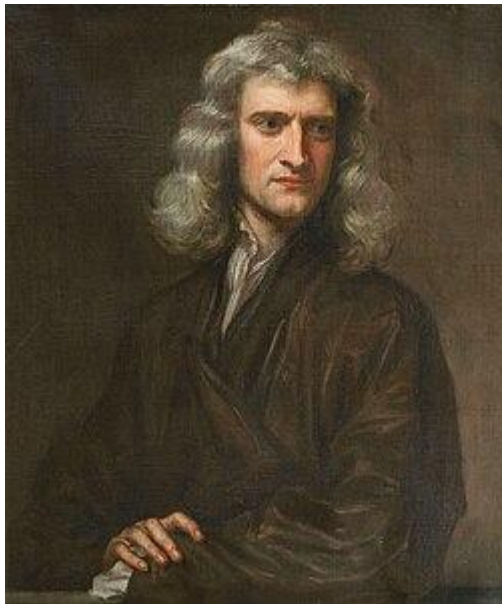


Robert Hooke

1635-1703

1665 Micrographia

1689 !



Isaac Newton 1643-1727 (English)

Mathematics, Physics, Astronomy, Alchemy, Inventor

Optics .. Colour Spectrum (1666)

Newton's rings (1671)

Refraction, Corpuscular Theory + Waves (1704)

Etienne Malus
1775-1812



Sir David Brewster
1781-1868



William Nicol
1770-1851

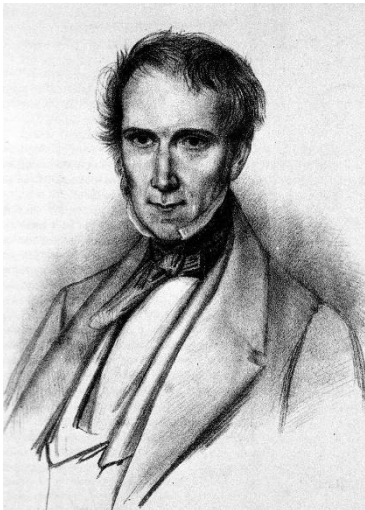


Henry Fox Talbot FRS
1800-1877



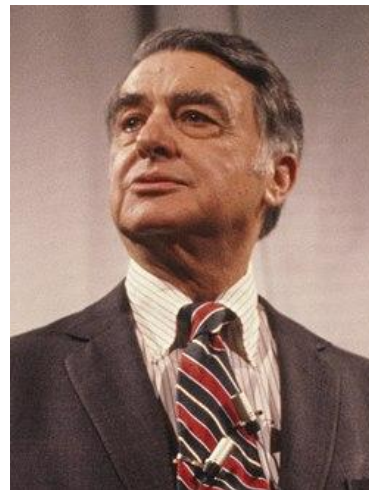
History - People

Giovanni Amici
1786-1863



...

Edwin Land
1909-1991



Walter McCrone
1916-2002



Gustav Delly
1934-2024

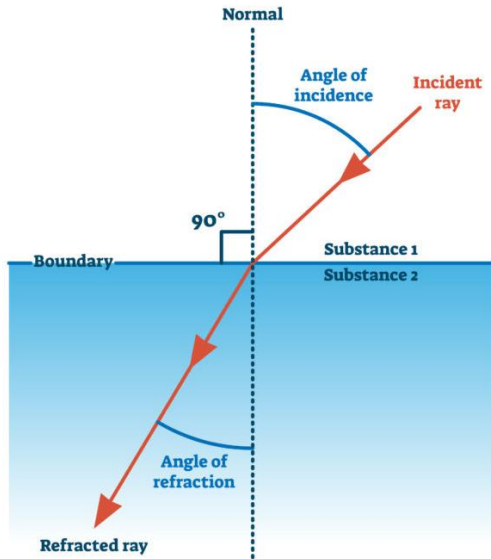


Discovery / Inventions

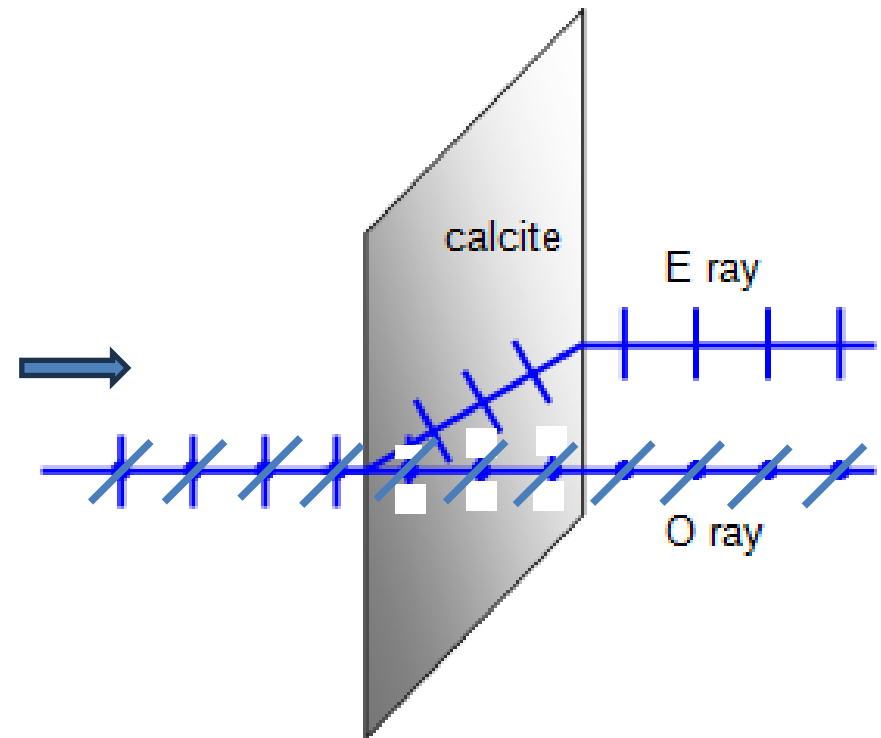
- **1670s Iceland Spar** (calcium carbonate crystals, calcite), **Bartholin** .. double image, **Huygens** ... splits light
- **1808 Malus**
 - rotate Iceland Spar & noted intensity changes 'polarisation'
- **Sir David Brewster**
 - 1815-1830s explained theory of light polarisation, refractive index, ... **Fresnel**
- **William Nicol *****
 - 1828 created Nicol Prism to polarise light, used thin ground sections
- **Giovanni Amici**
 - 1830 built polarising microscope
- **Henry Fox Talbot**
 - 1834 uses of polarising microscopy
-
- **Edwin Land**
 - 1928 synthetic polarising sheet (Polaroid) [iodoquinine sulphate, herapathite] used in sunglasses, microscopes, cameras, LCDs, 3D ... [**Herapath 1852**]
- **1950s Smith/Baker, Barer Interference Microscopy**
- **1952 Georges Nomarski DIC,**
- **1960s-2000s Walter McCrone, Gustav Dely** ... particle analysis, forensics



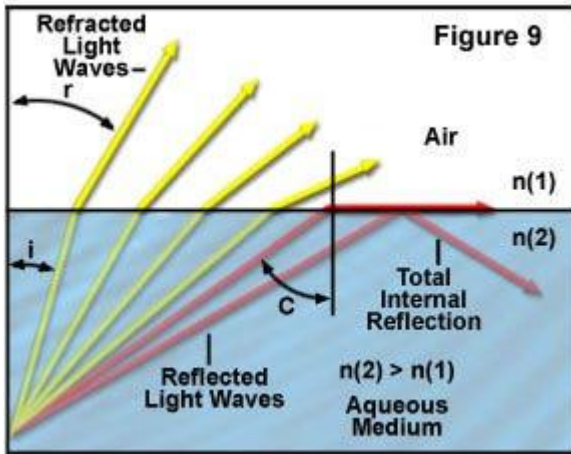
Refraction



Polarisation



Reflection at the Critical Angle



Reflection

Nicol Prism

Unpolarised
light

incident ray

Canada Balsam

Calcite

Calcite

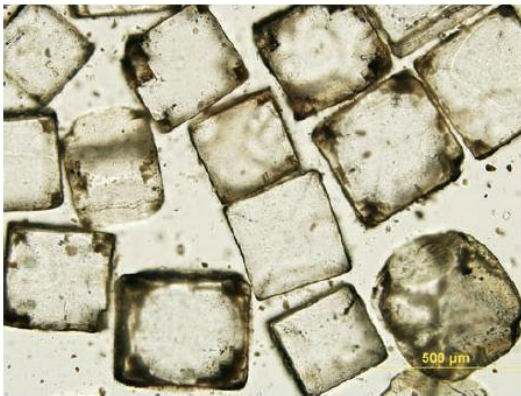
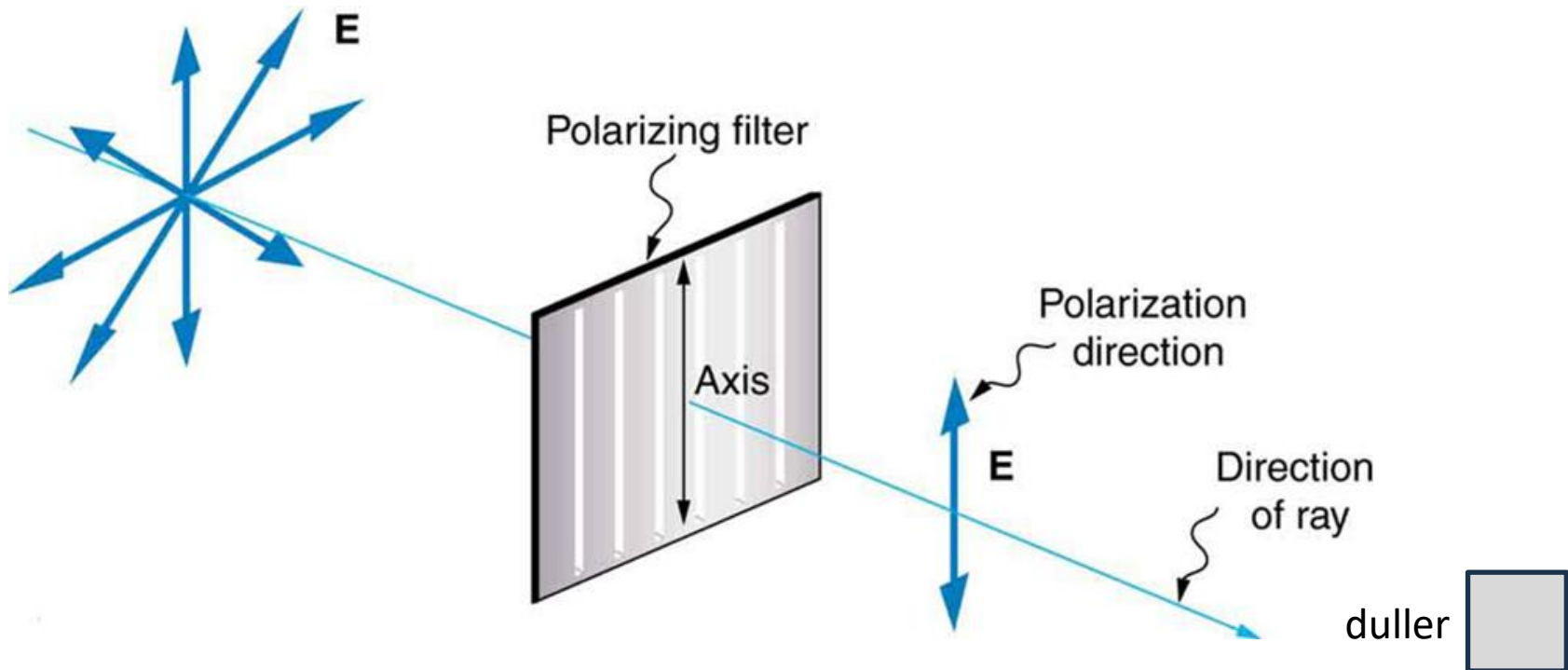
extraordinary ray

Linearly
polarised light

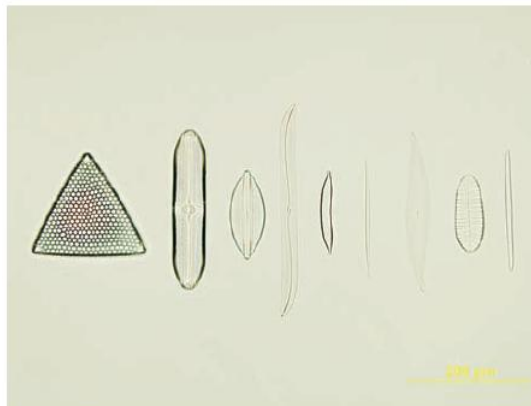
ordinary ray



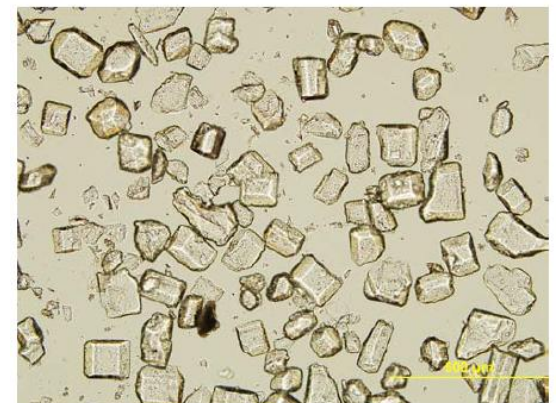
Single Linear Polaroid Filter



Salt



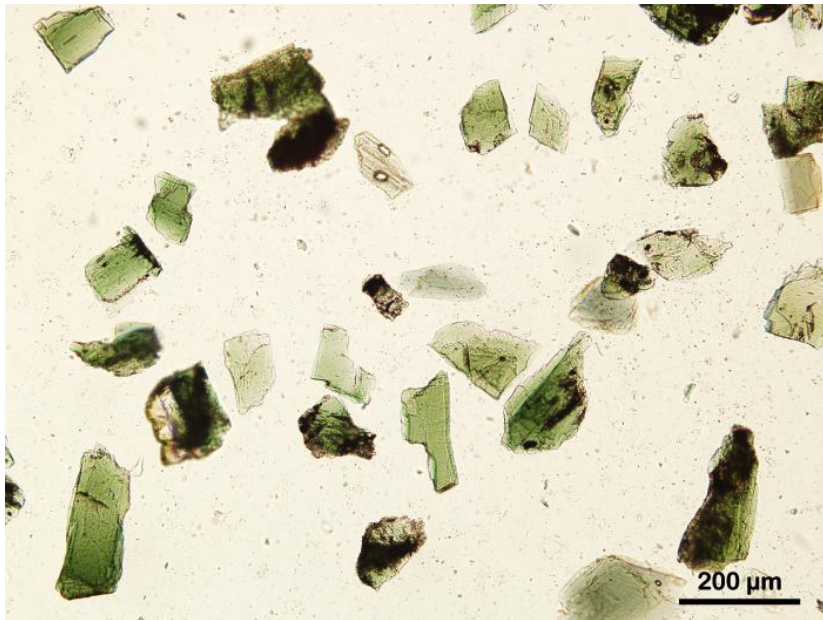
Diatoms



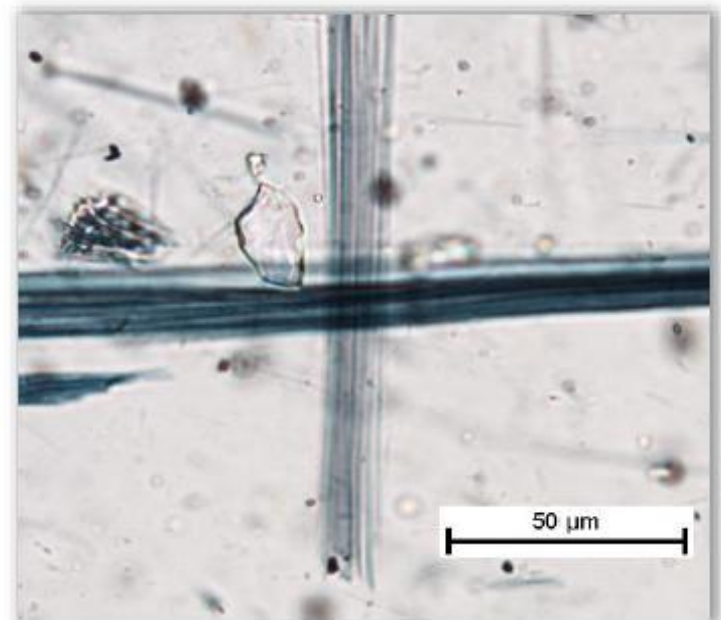
Sucrose

Single Linear Polaroid Filter

Pleochroism



Hornblende



Asbestos

Single Polar – Becke Line Estimation of Refractive Index

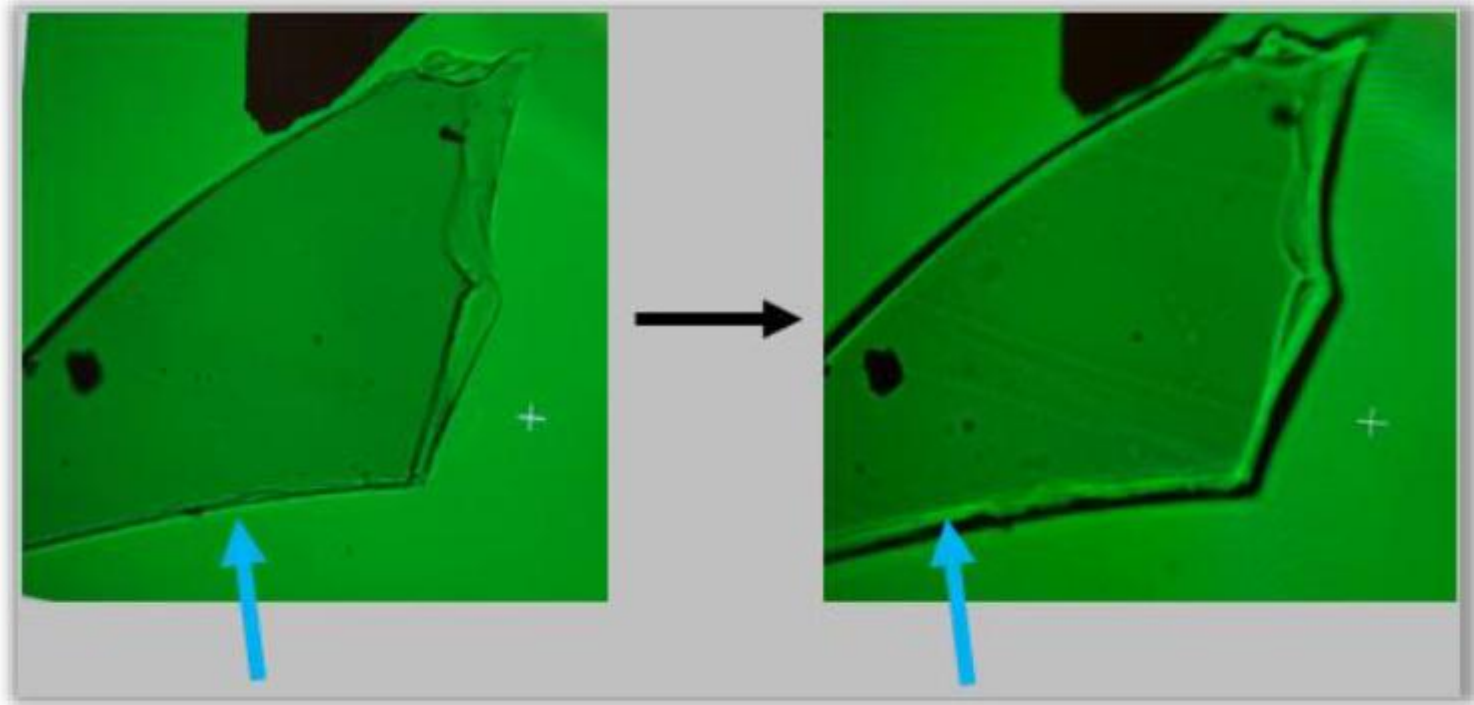


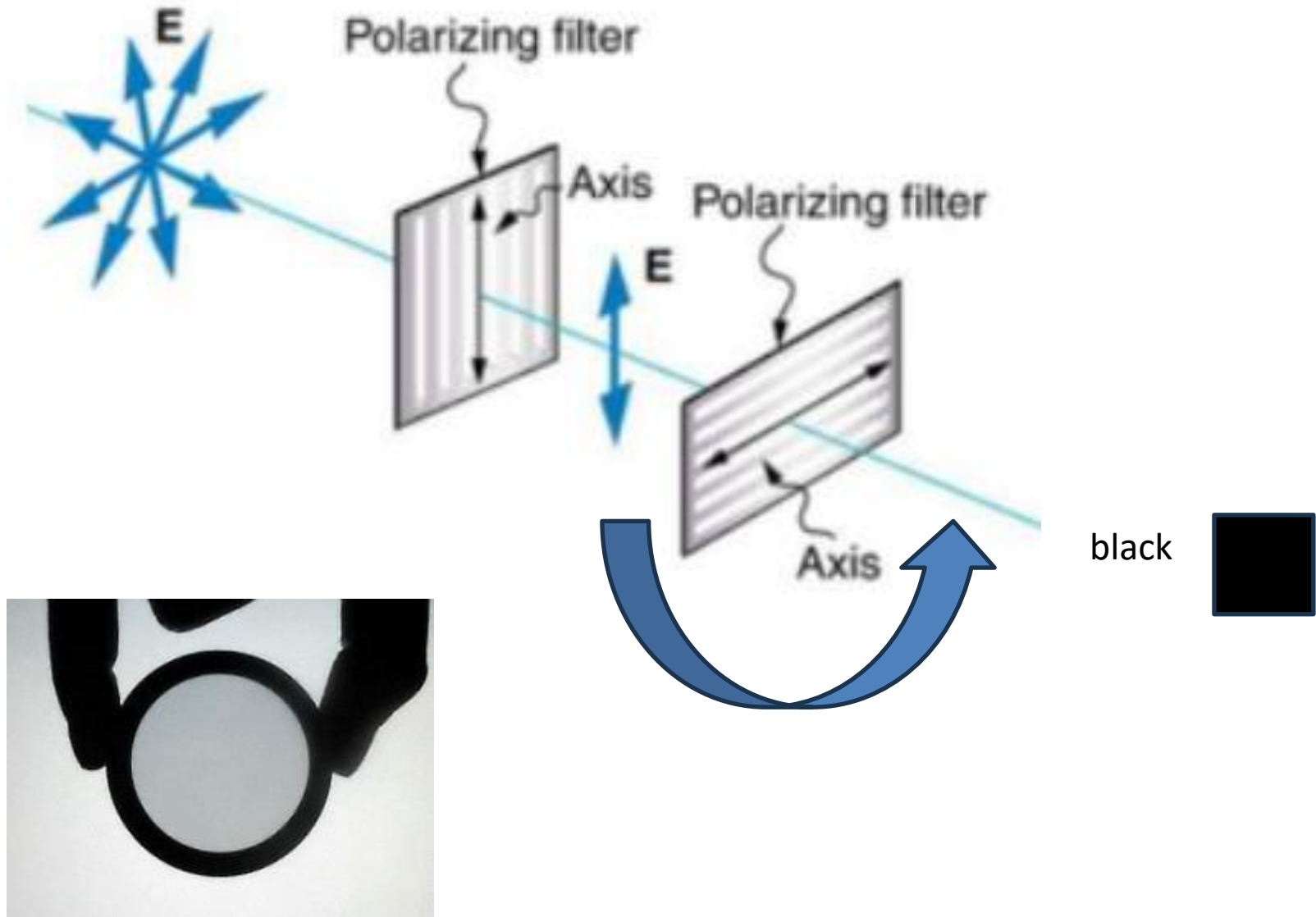
Figure 9. Becke line for isotropic glass. [8,8]

Monochromatic Light

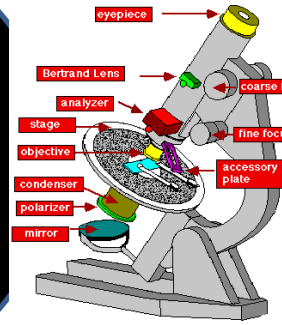
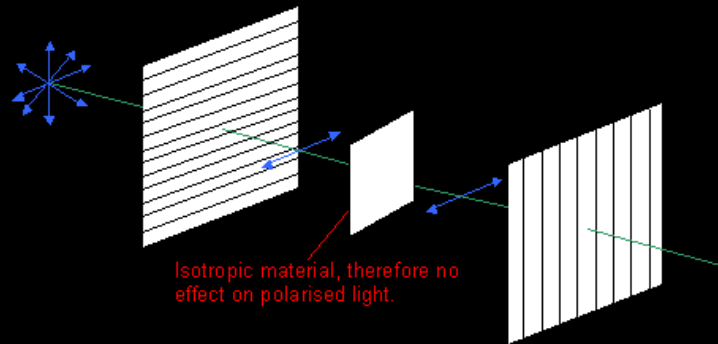
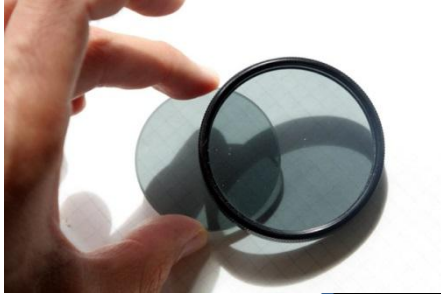
Raise objective .. Becke Line moves into material with HIGHER refractive index

Change Mountants with different RIs

Crossed Linear Polaroid Filters

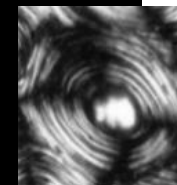
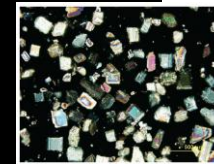
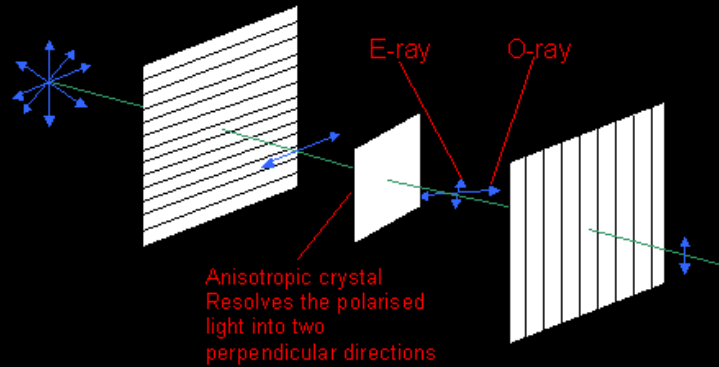


Polarising Microscope 1



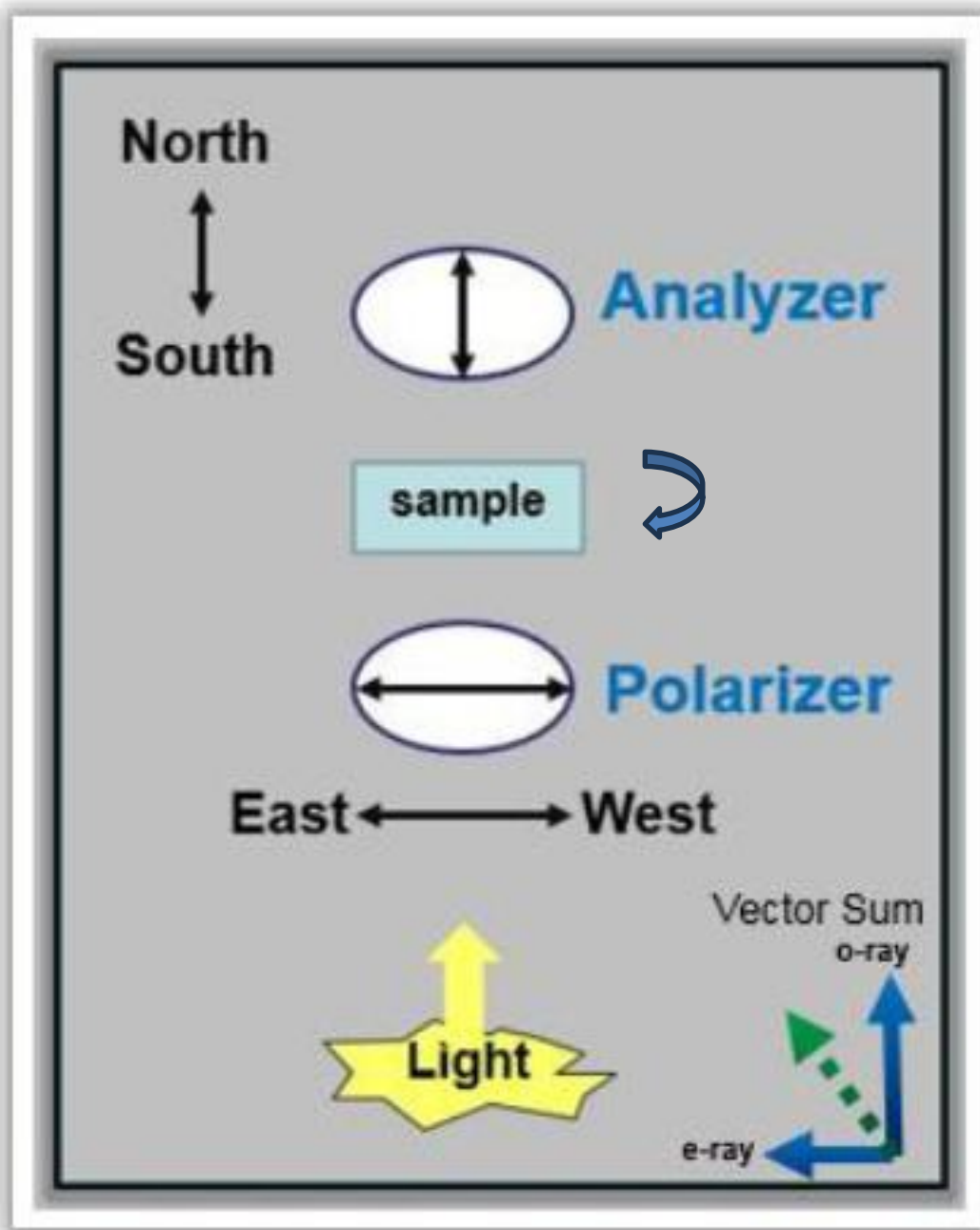
Polariser

Analyser



In use since 1830s



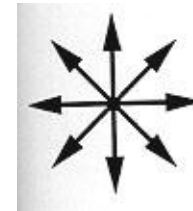
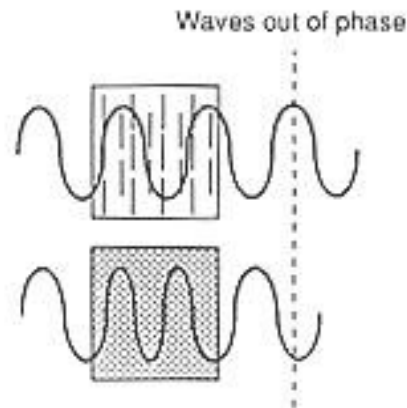
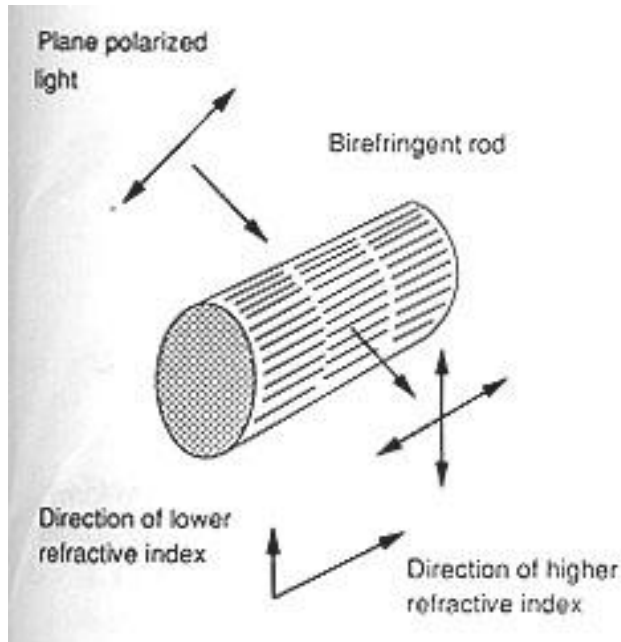


+ Bertrand Lens

+ Compensator

Polarising Microscopy (Specimens) 2

Anisotropy / Birefringence



unpolarised
light



Plane
polarised
light

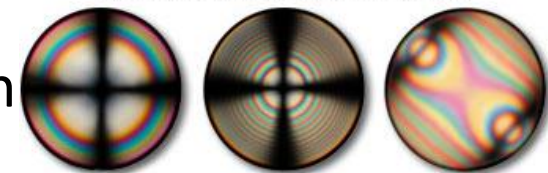


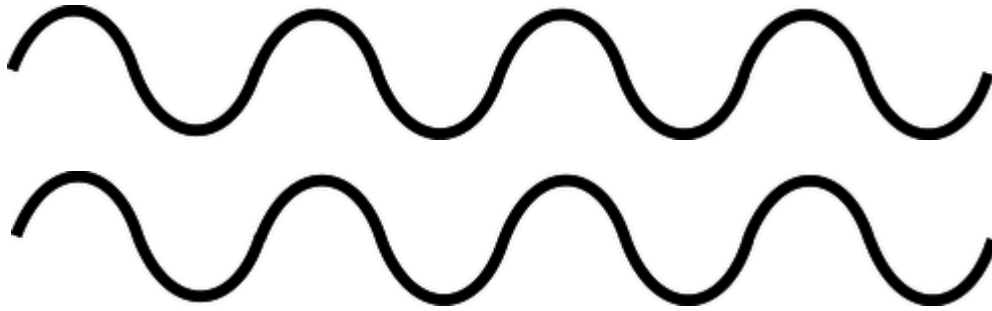
Starch
grain

- such objects show two different refractive indices
- dependent on the orientation of plane polarised light
- wavefronts will interfere with each other ...
- result $\propto$ refractive index, thickness, orientation

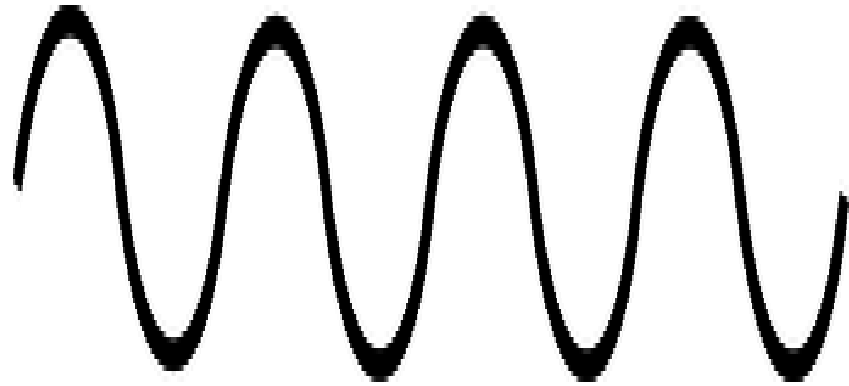
$$\text{OPD} = (n_1 - n_2) \times t$$

Conoscopic Interference Patterns

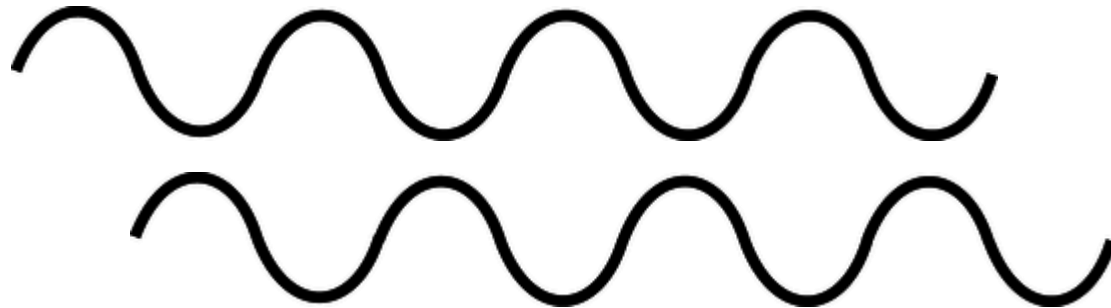




Waves in phase



**Constructive
Interference**



Waves out of phase by $\frac{1}{2} \lambda$ (180°)

**Destructive
Interference**

Waves out of phase by $\frac{1}{4} \lambda$ (90°) = hardly noticeable change in amplitude !

Crossed Polars ...

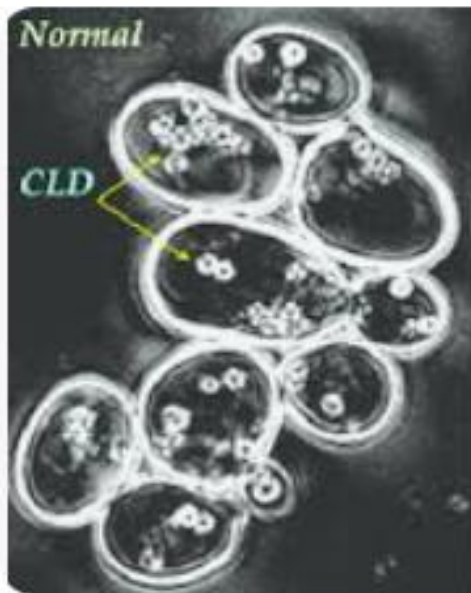
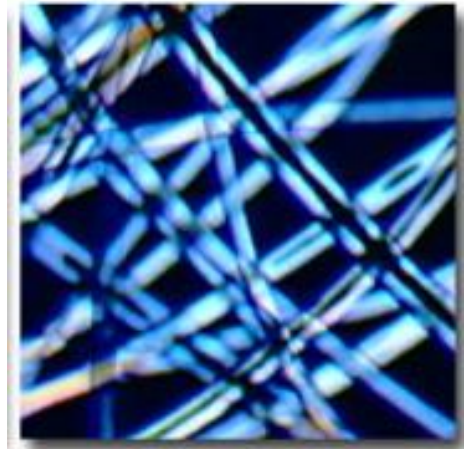
Starch



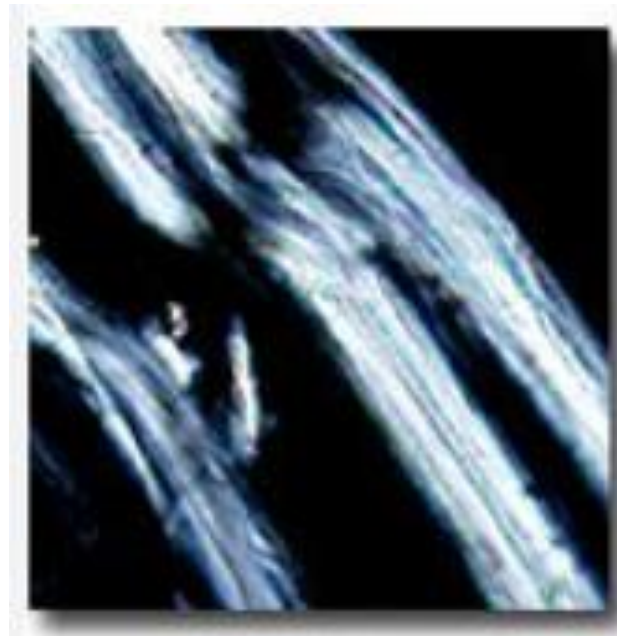
Hairs



Synthetic Fibres



Yeast



Asbestos

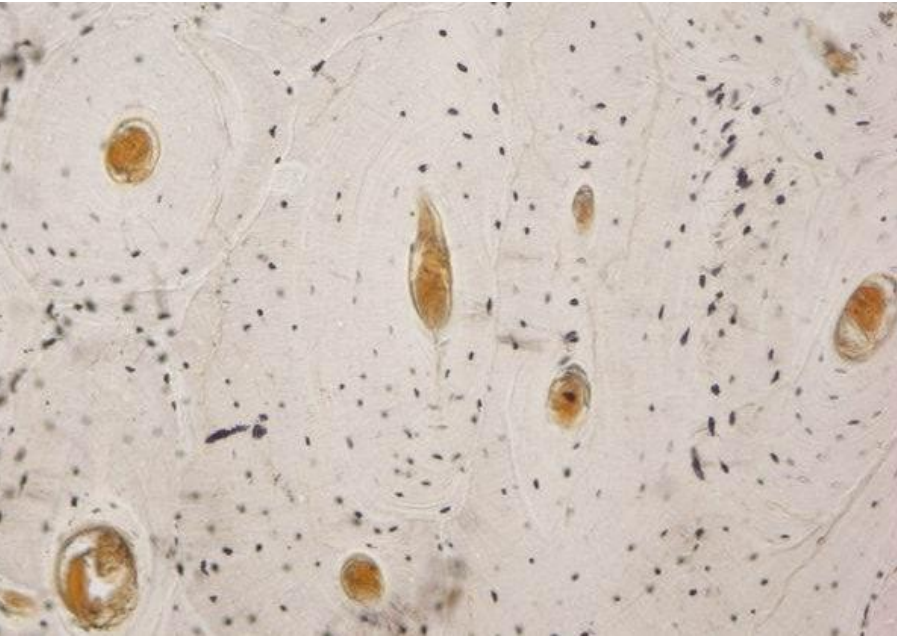
Cross Hair Eyepiece



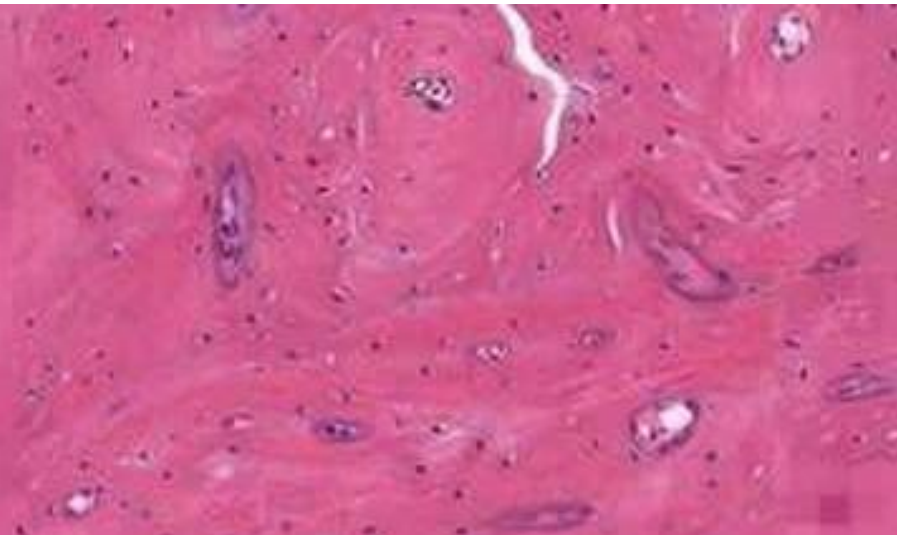


BONE

Unstained



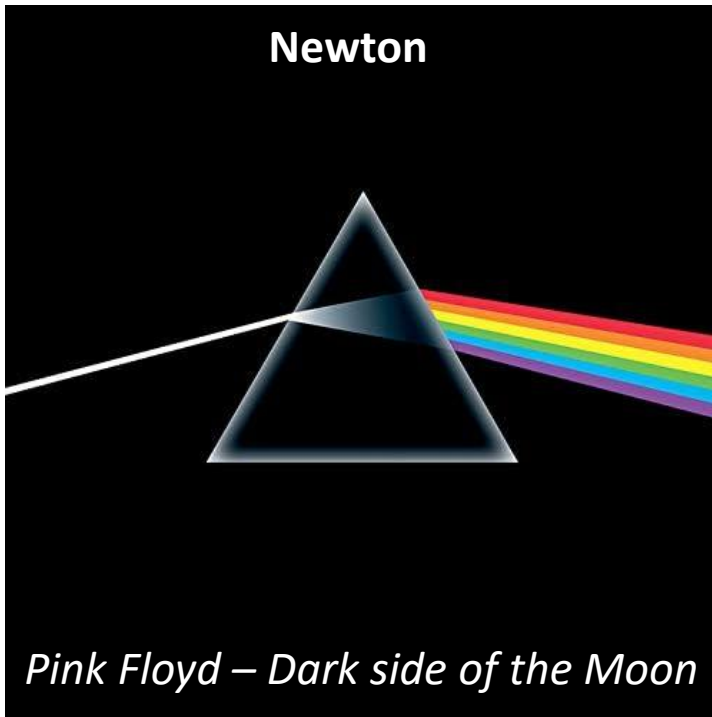
H&E



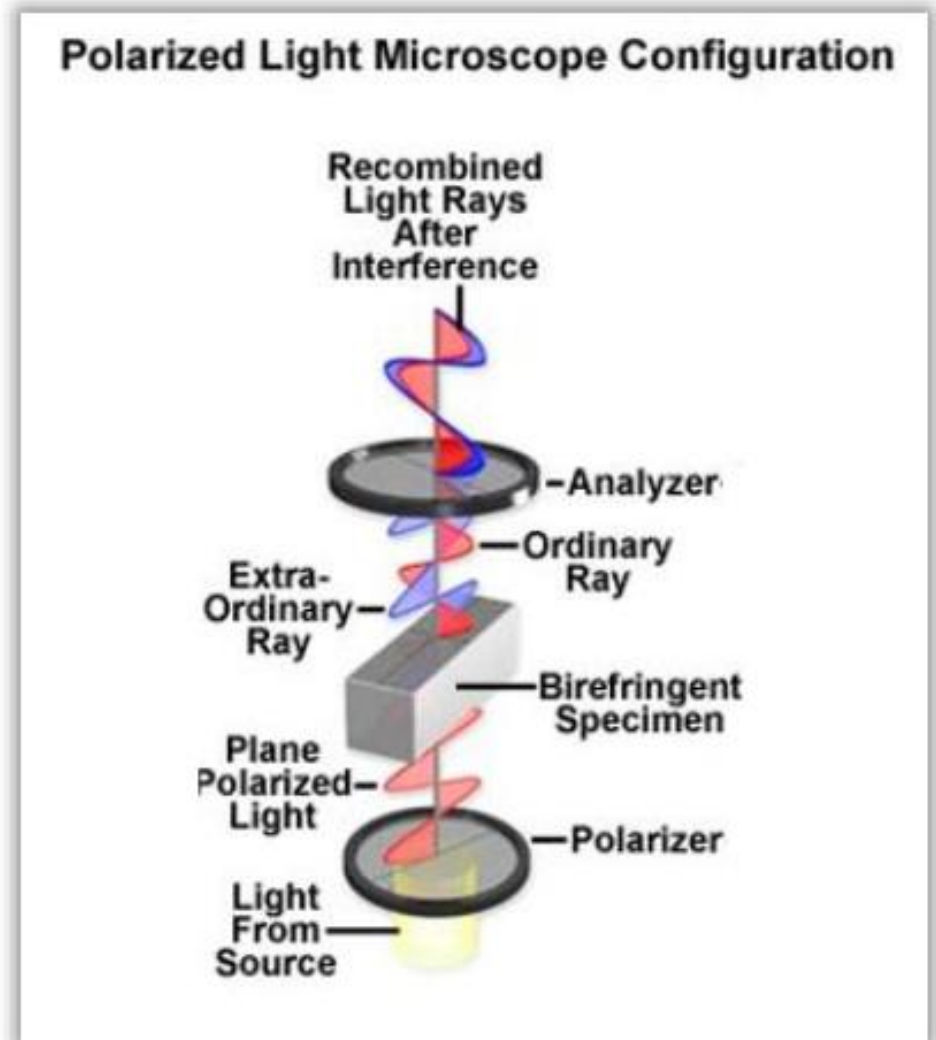
Polarised (Crossed Polars)



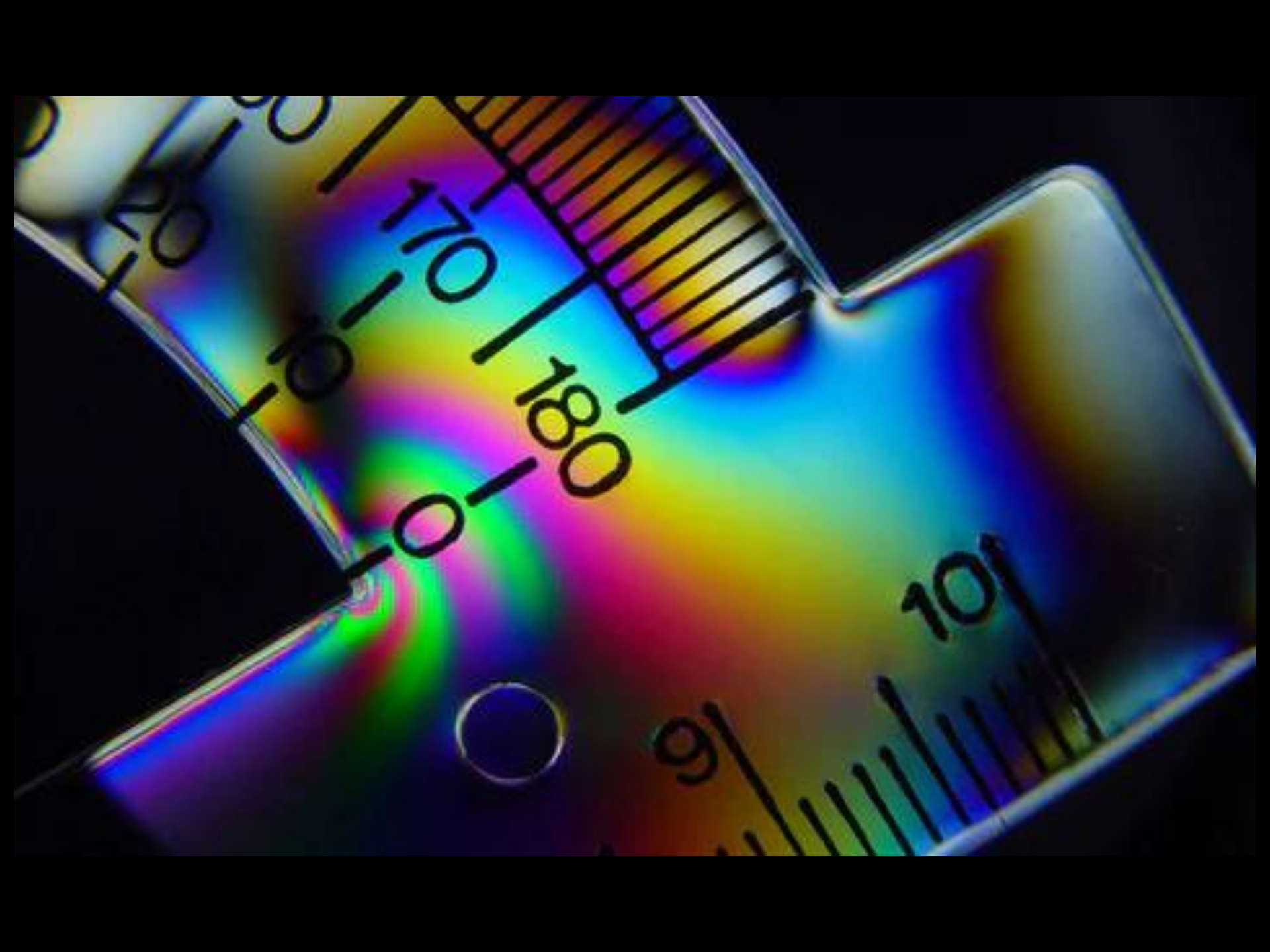
What about Polarising Colours?



ROYGBIV ... 7



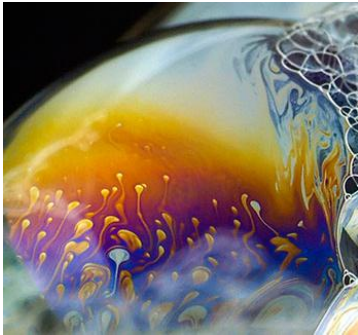
But polarising colours not in same order !



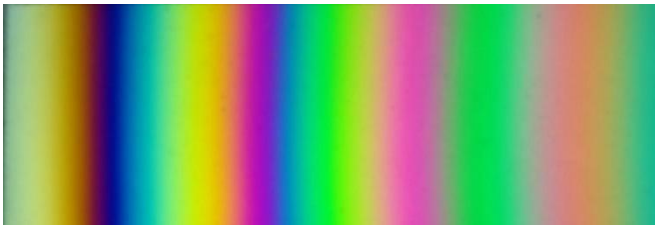
Polarising Microscope 3



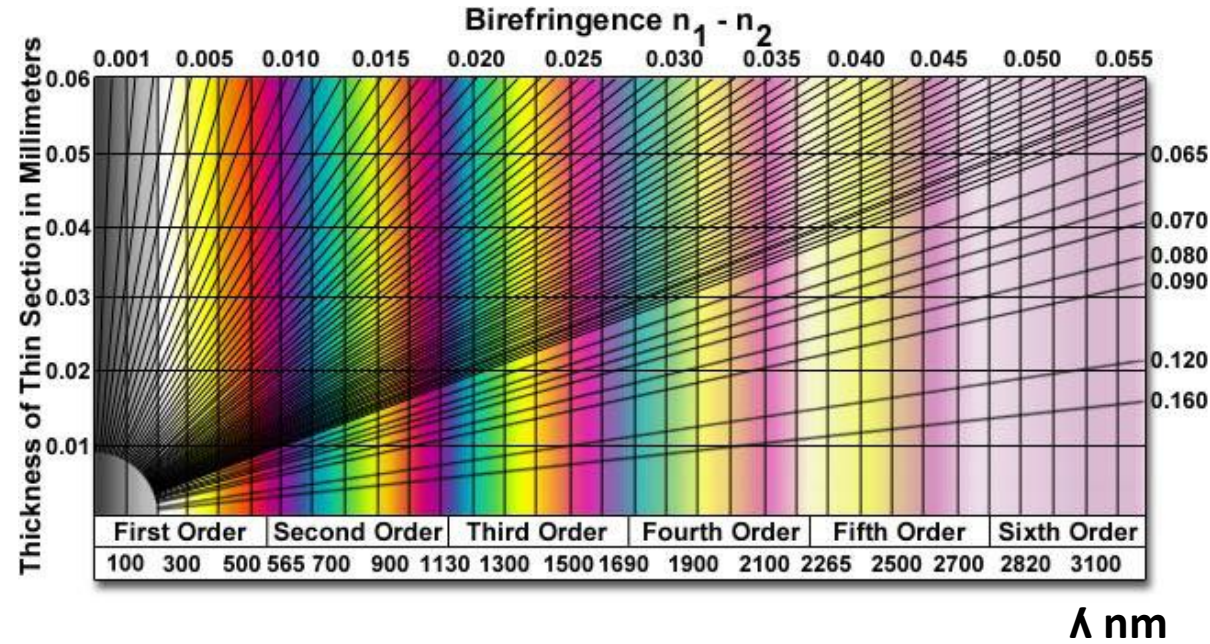
Pool of
water
on oil



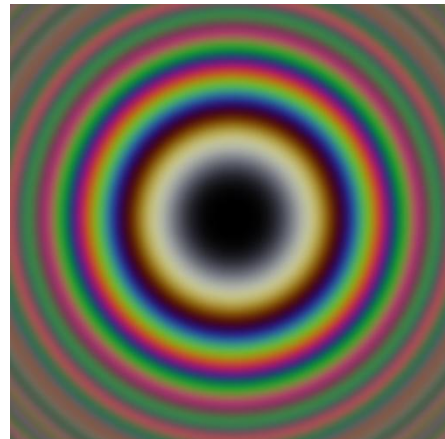
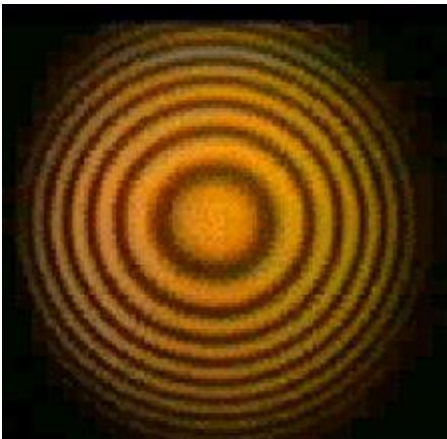
Soap
Bubble



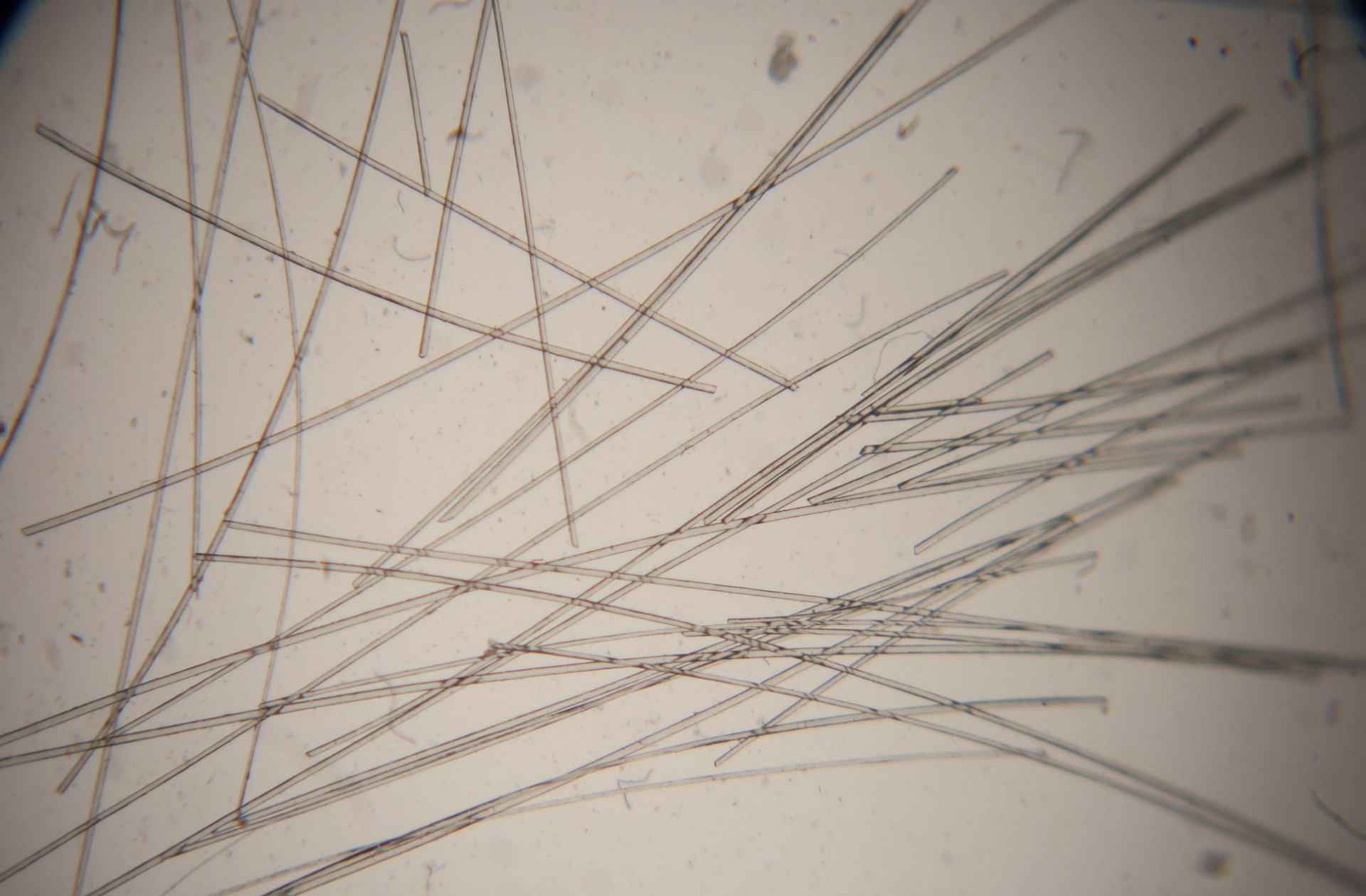
Michel-Levy Colour Chart (1888)



Newton's Rings

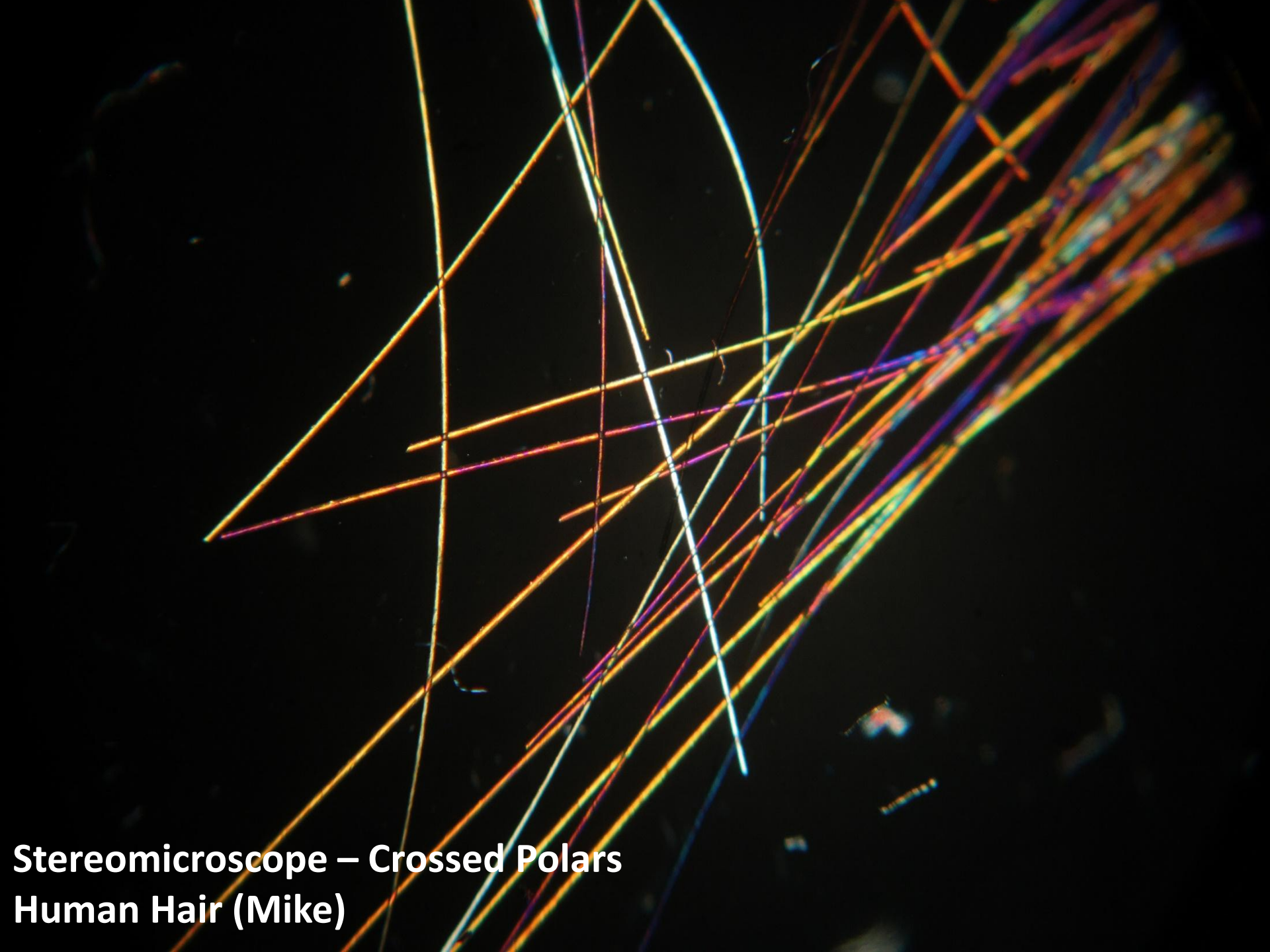


Gray White Yellow Orange Red Violet Blue Green



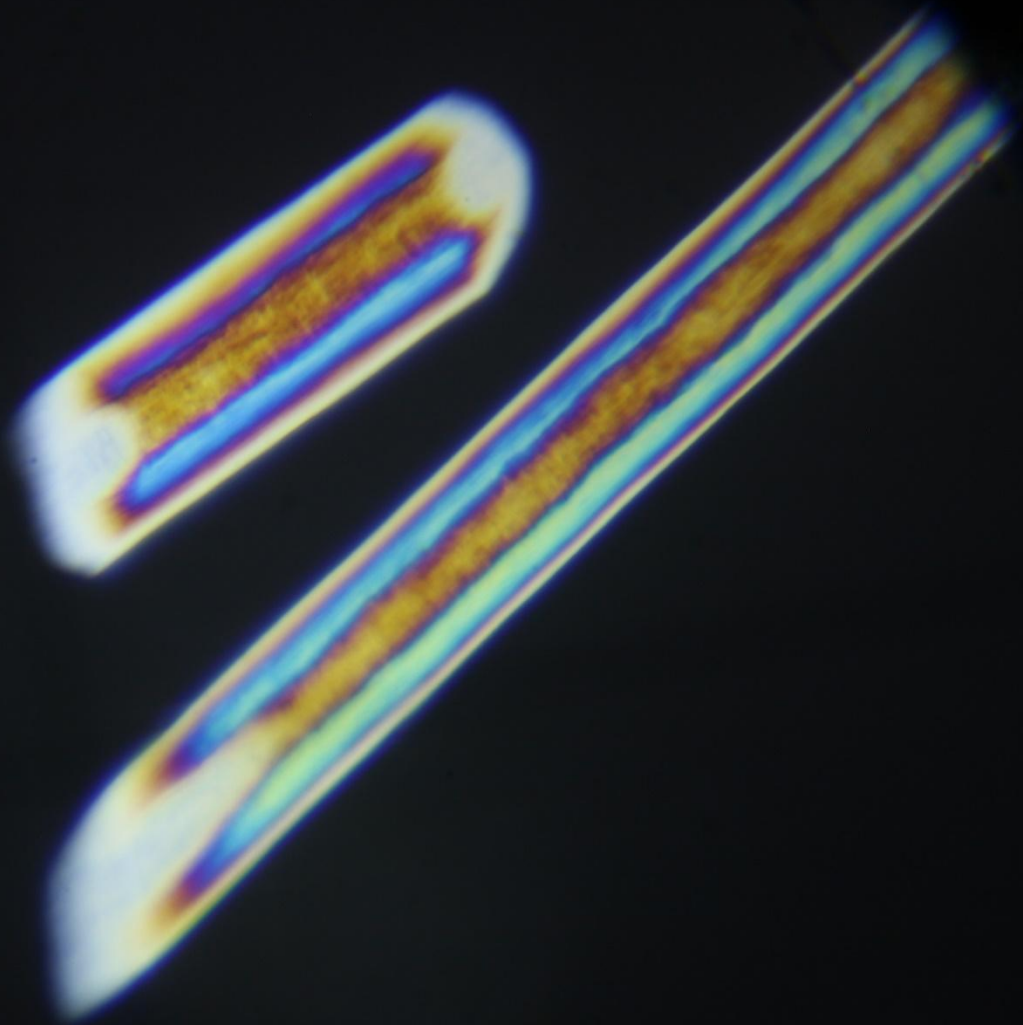
Stereomicroscope
Human Hair (Mike)

FOV = ~ 2cm

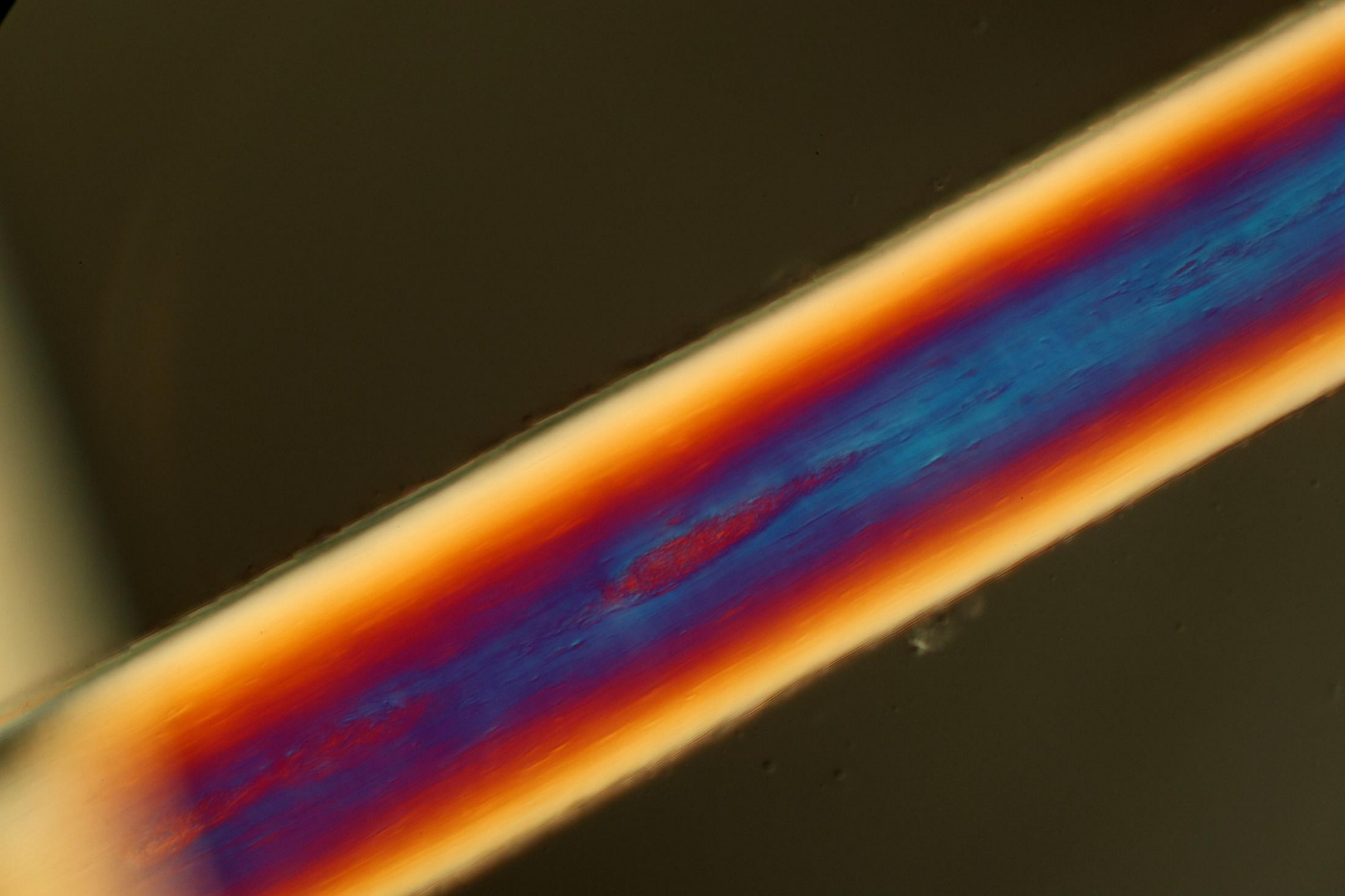


Stereomicroscope – Crossed Polars
Human Hair (Mike)

This micrograph displays a dense network of human hair fibers under a stereomicroscope with crossed polars. The fibers exhibit a variety of colors, including bright yellow, orange, red, and purple, which are characteristic of birefringence in the hair's keratin structure. The fibers are oriented in different directions, creating a complex, overlapping pattern against a dark background.

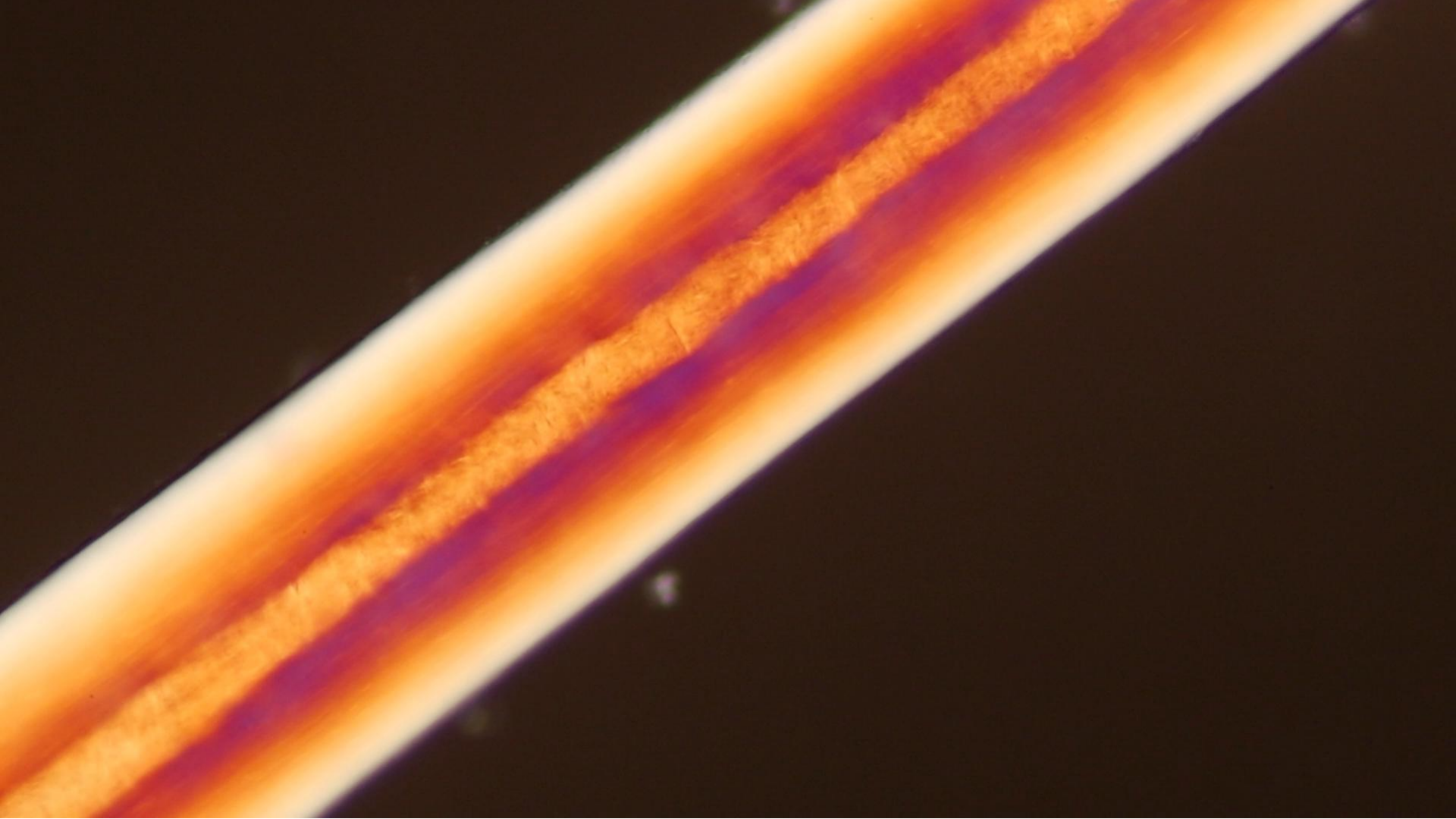


Compound Microscope – Crossed polars (x40)
Human Hair shavings (Derek Haworth)



Compound Microscope – Crossed polars + DIC (x40)
Human Hair (Mike)

Diameter $\sim 80\mu\text{m}$

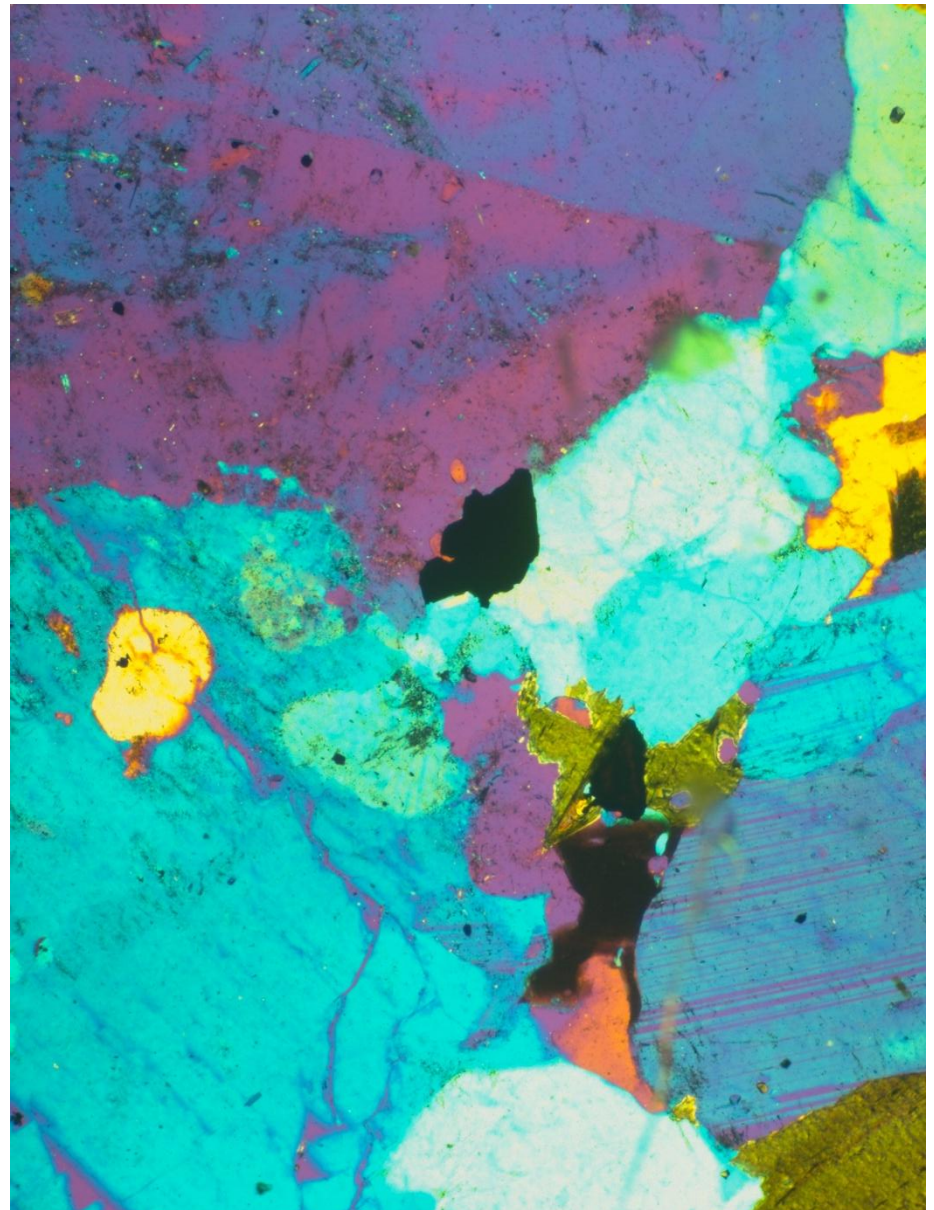
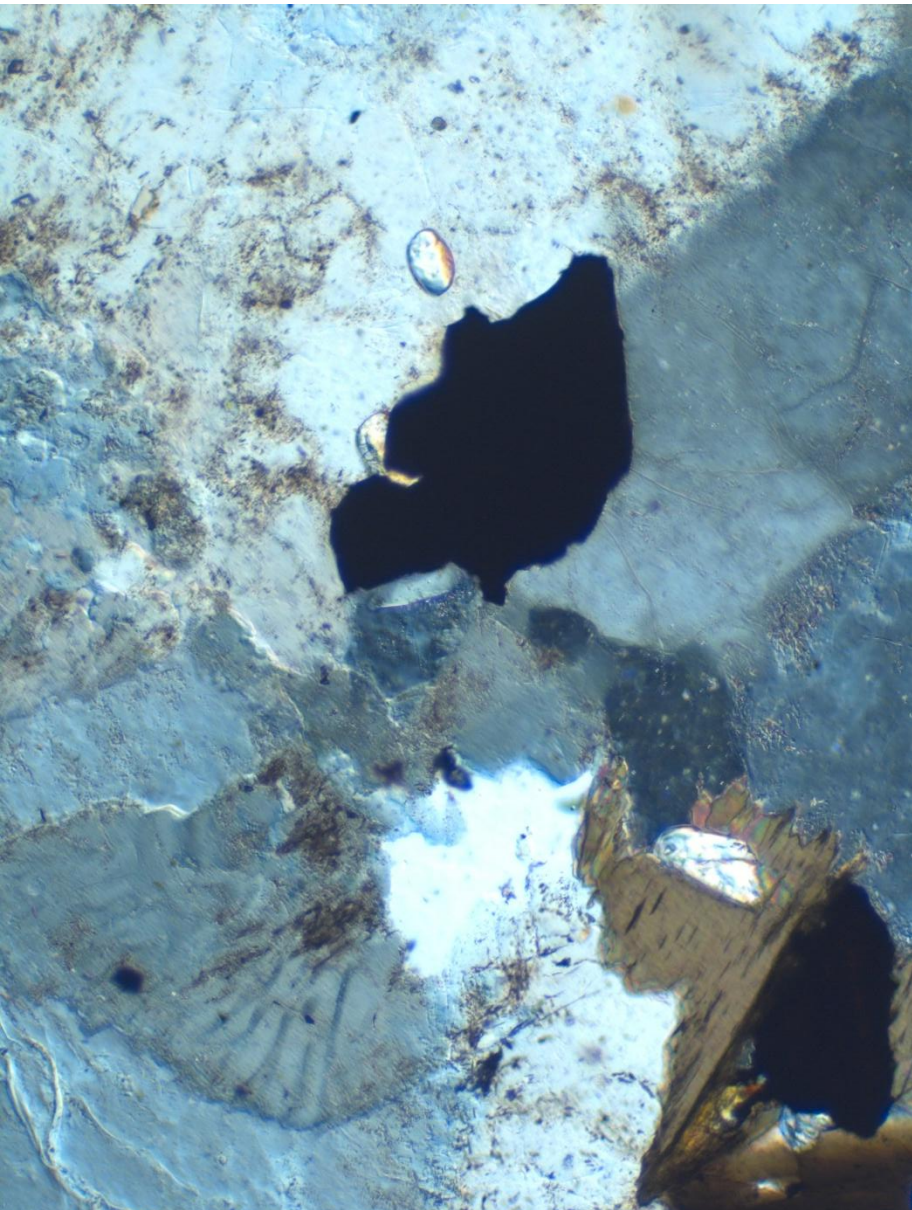


Videos – polarising microscopy in action with rotation of microscope stage

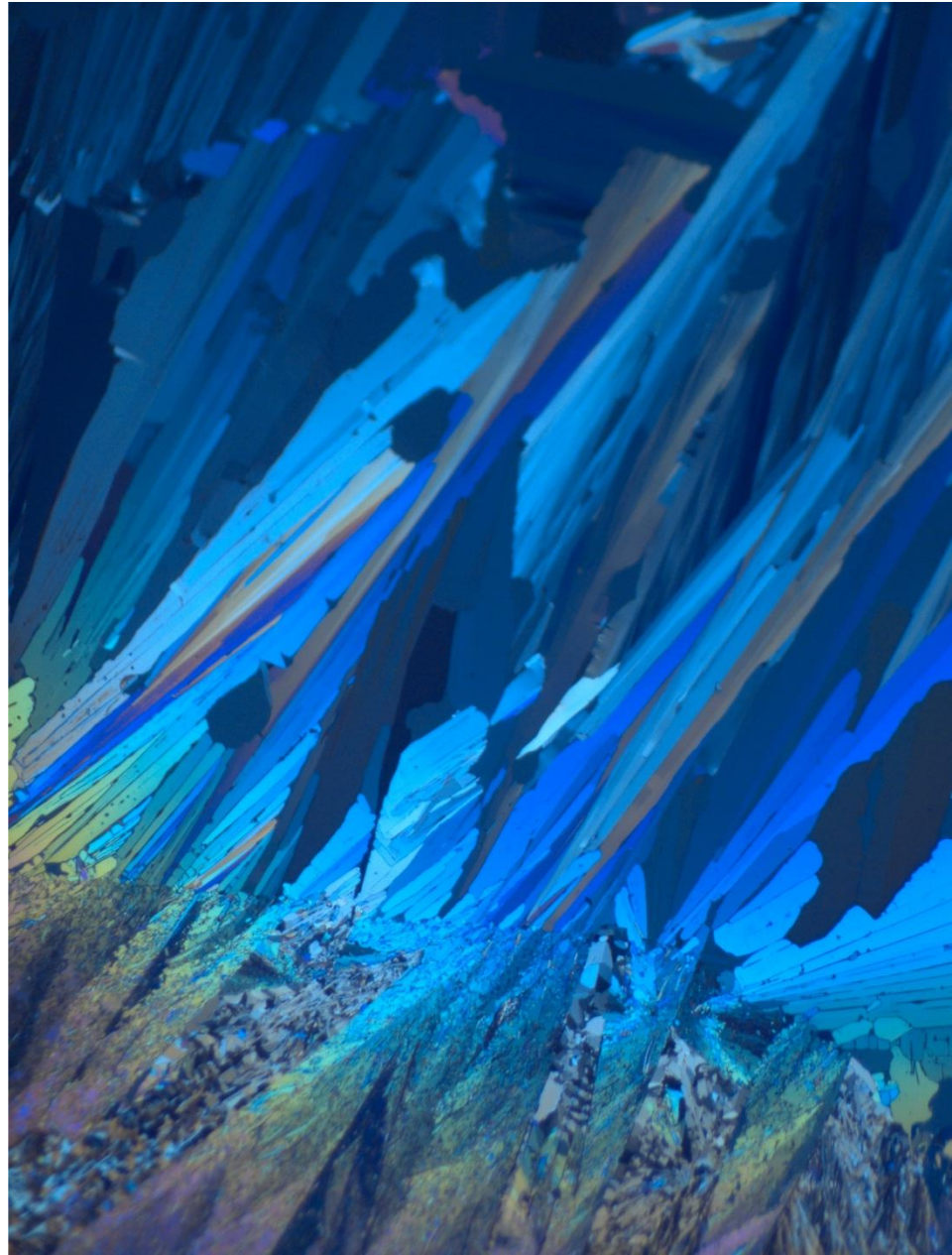
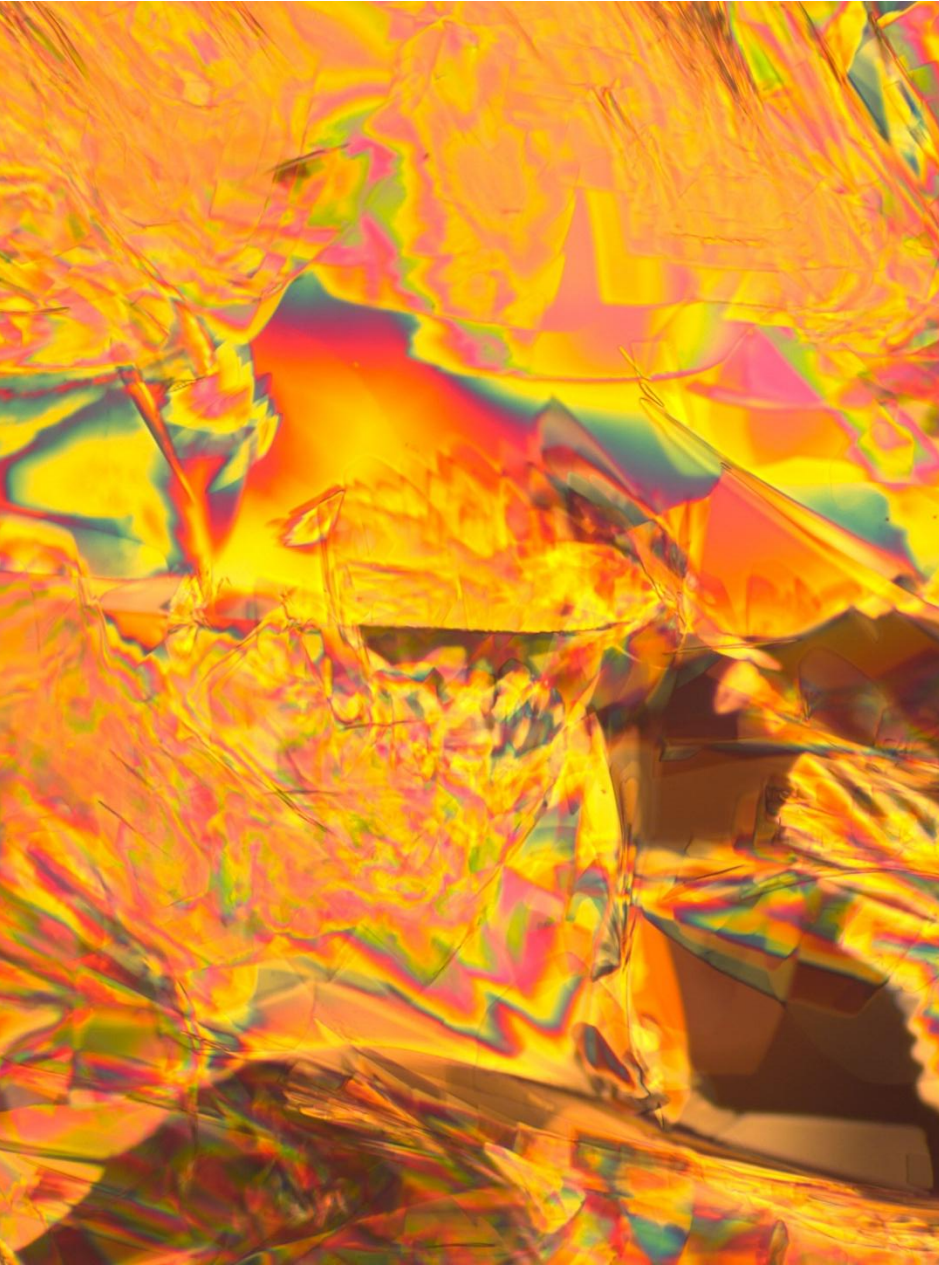
Human Hair (Mike)

Maximum brightness when sample main RI is at 45° to polars

Rocks



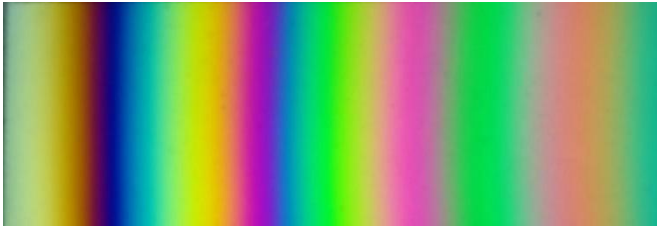
Crystals



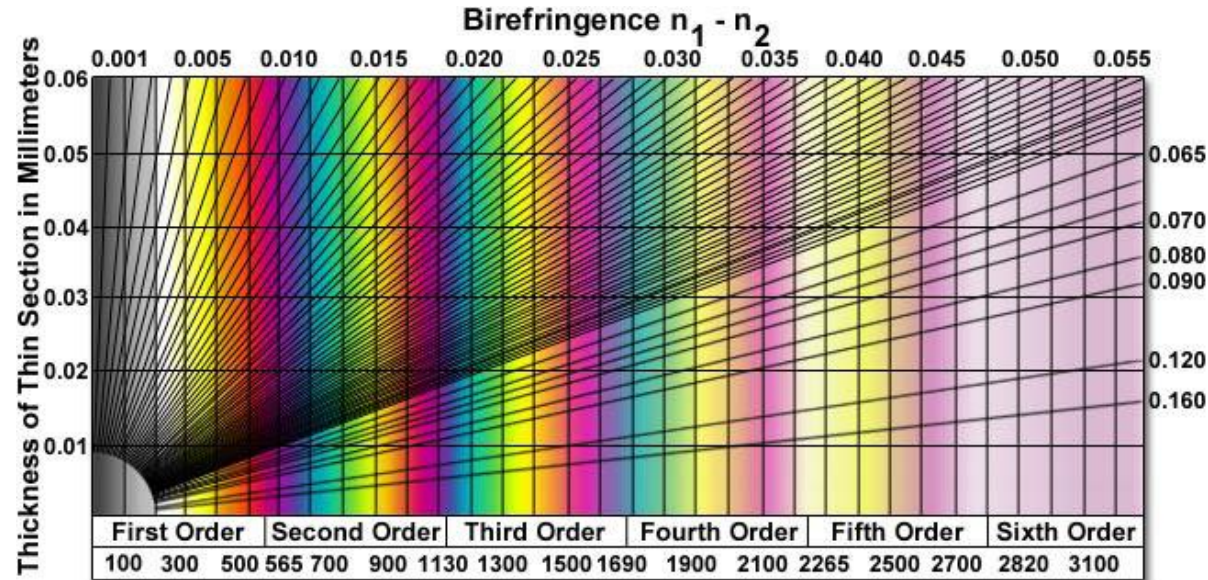
Polarising Microscope 4



Pool of water on oil



Michel-Levy Colour Chart



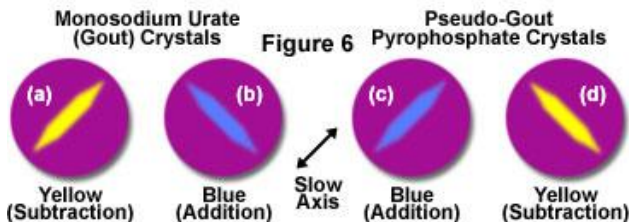
λ nm

- Insert Full λ , $\frac{1}{2} \lambda$, $\frac{1}{4} \lambda$ retardation plate to change colours

550, 275, 137 nm

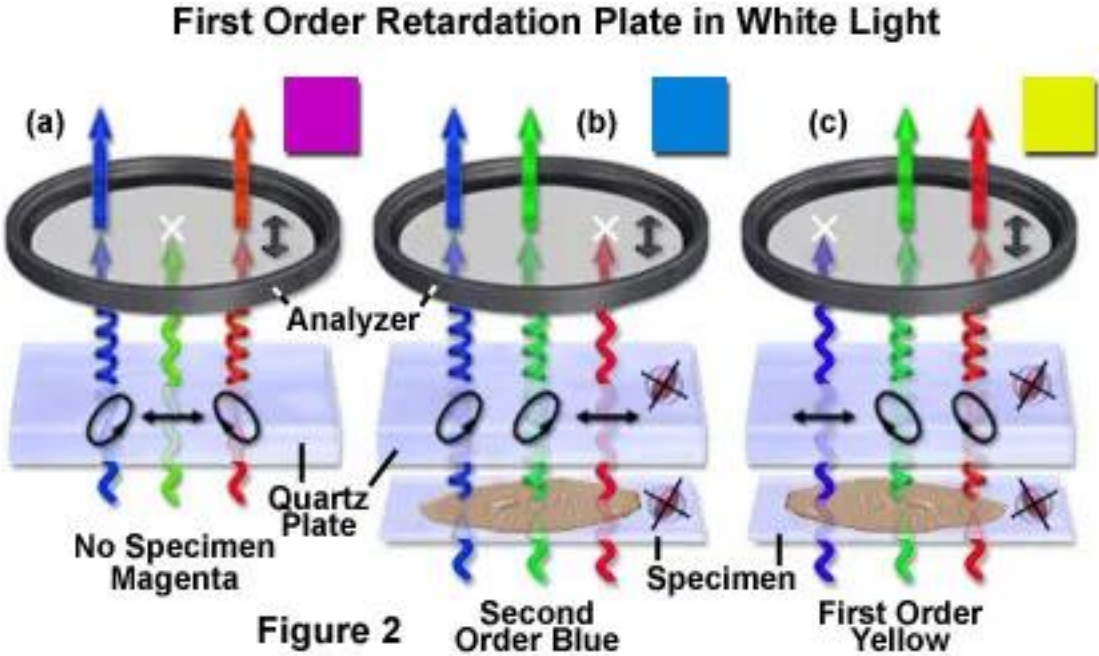
- Insert wedge compensator to measure thickness

Interference Colors in Gout and Pseudo-Gout Crystals



.. at 45° to Analyser

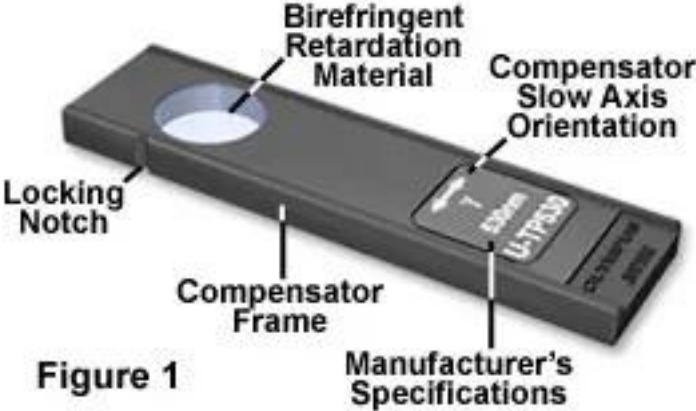
Full λ , red plate



Primary Colours



First Order Retardation Plate Anatomy



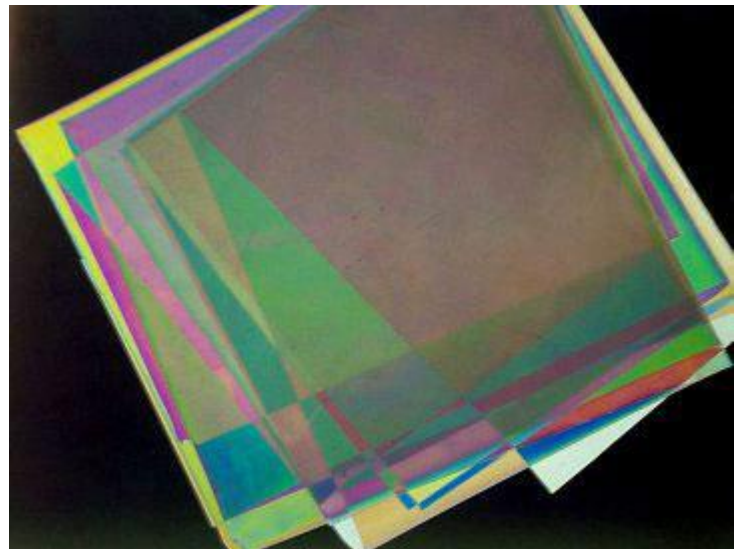
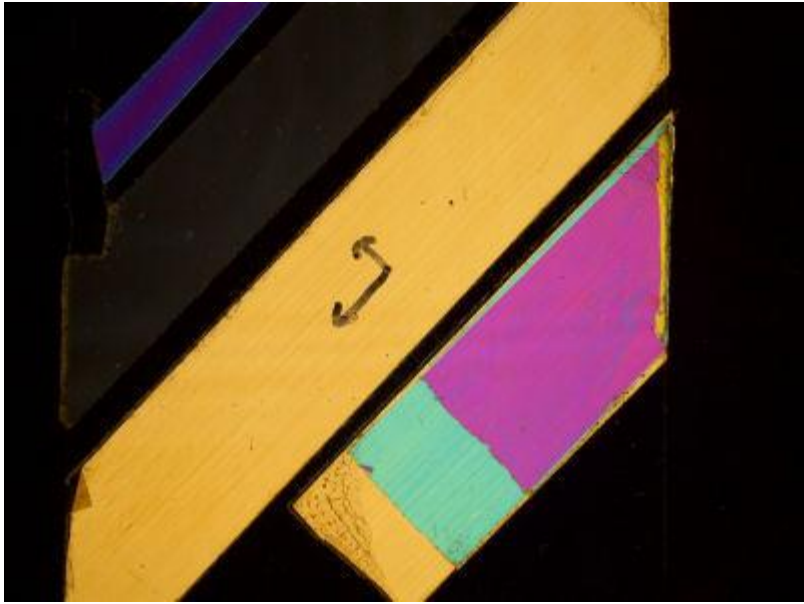
.. at 45° to Analyzer

Cheap version !



Cellophane

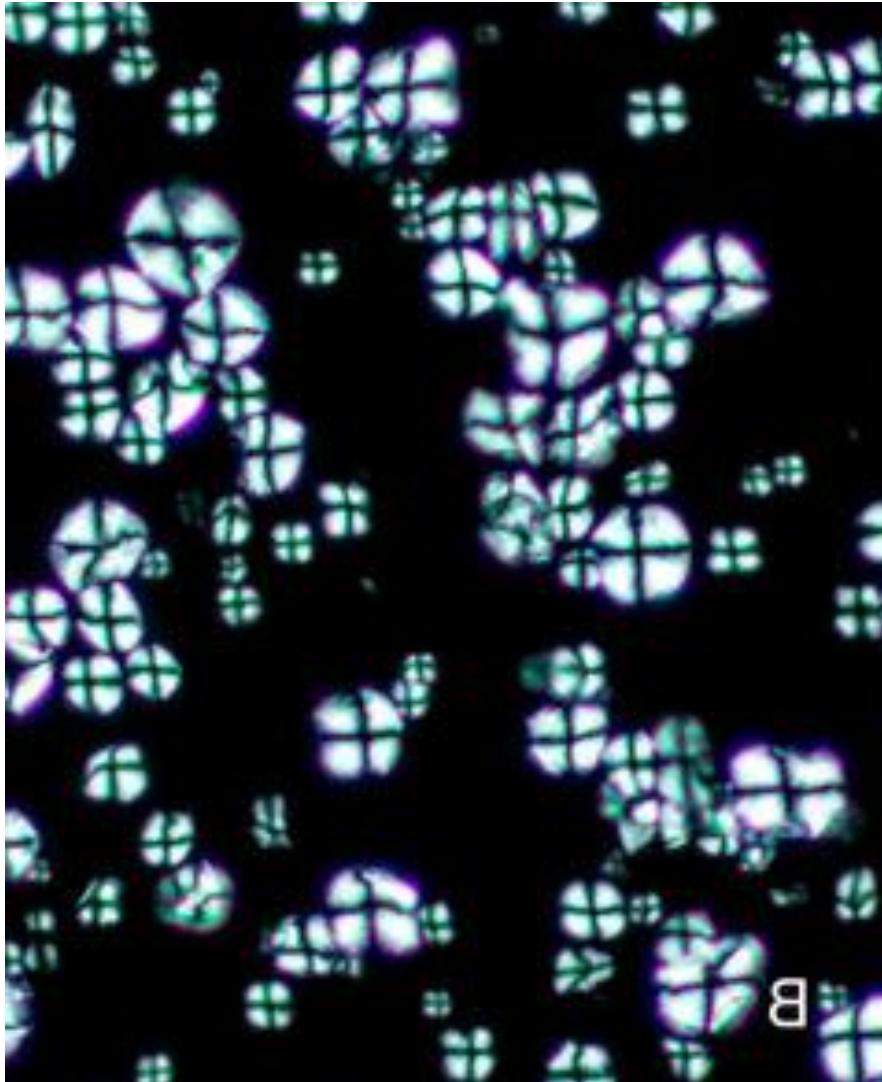
Quekett, Don Thompson – Experiments with Sellotape



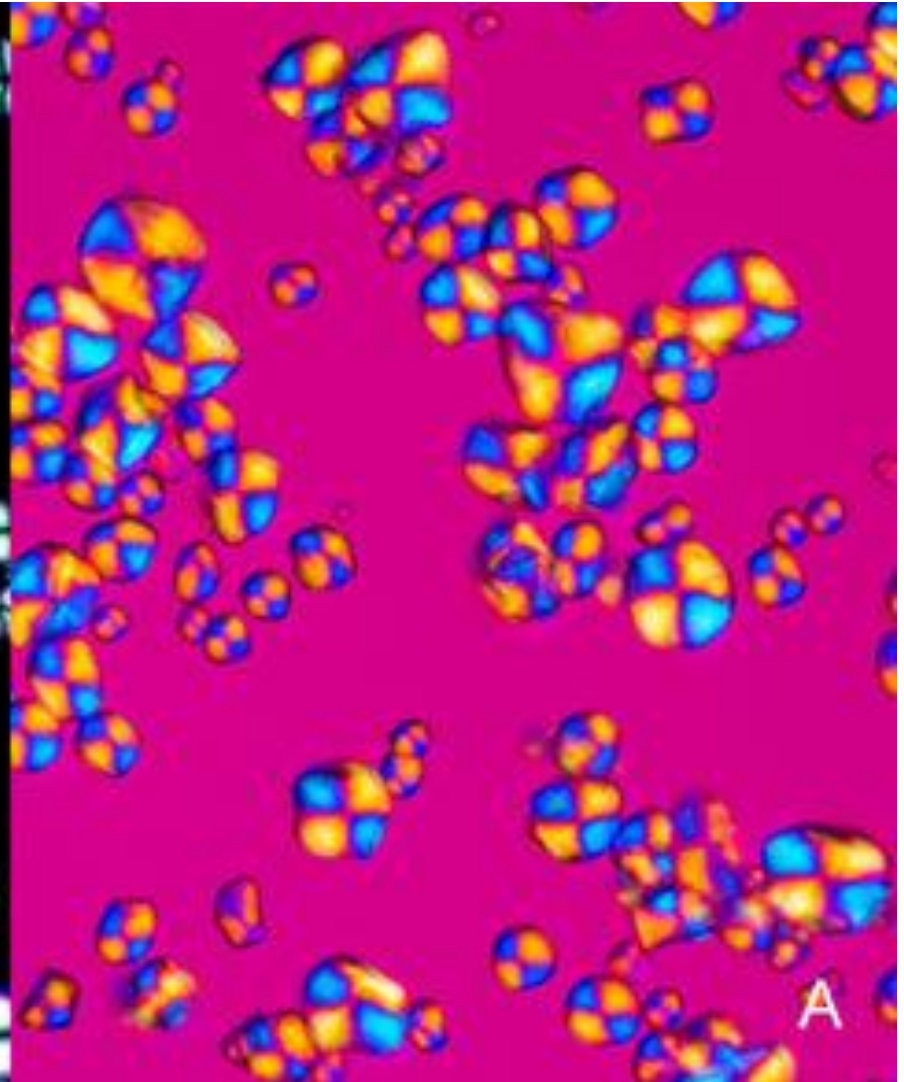
Cellophane

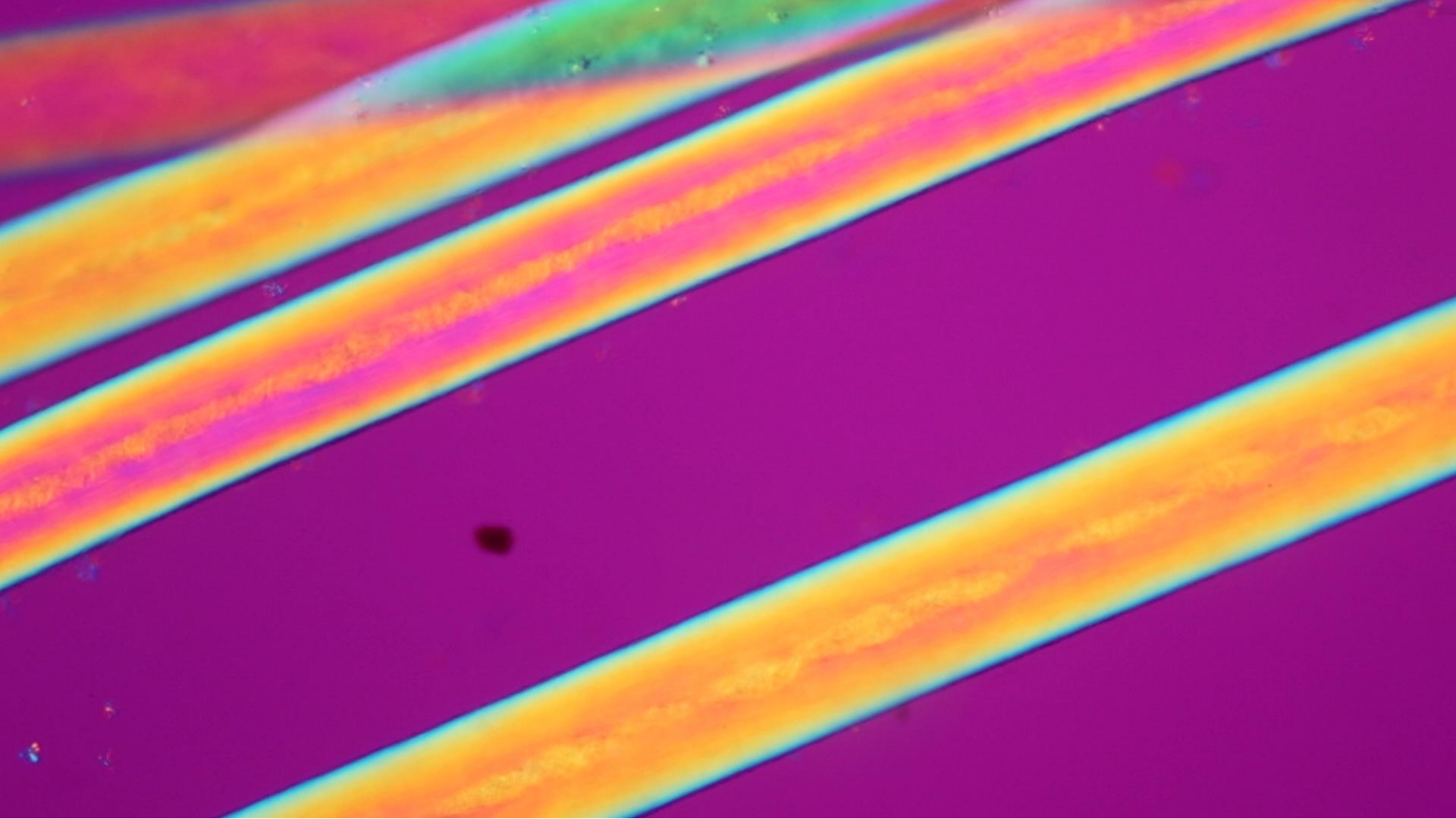
Starch

Crossed Polars



Crossed polars + Full λ Compensator





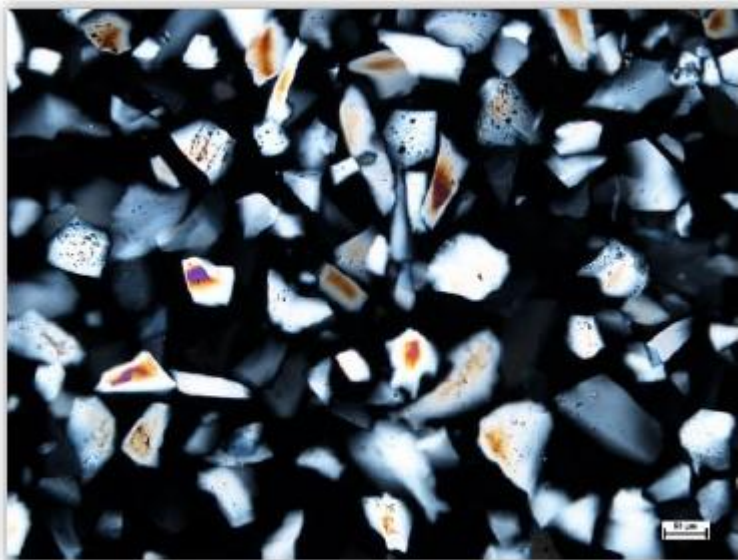
Videos – polarising microscopy in action with rotation of microscope stage

Human Hair (Mike)

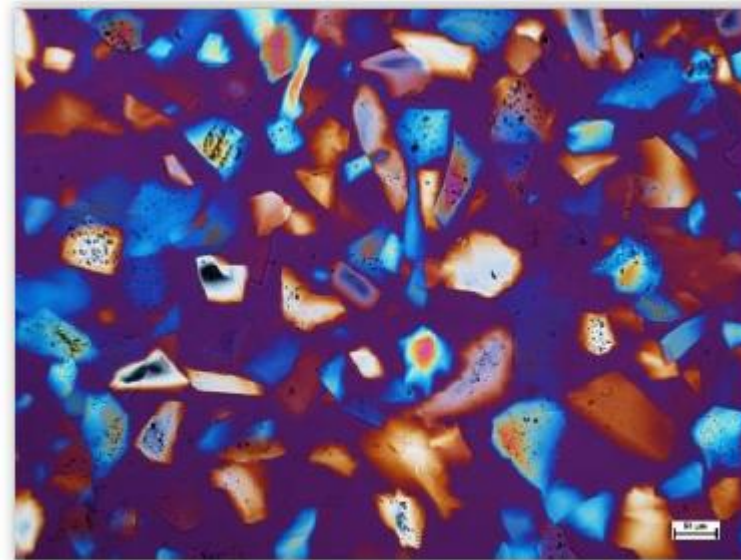
+ 530nm Full Wave plate



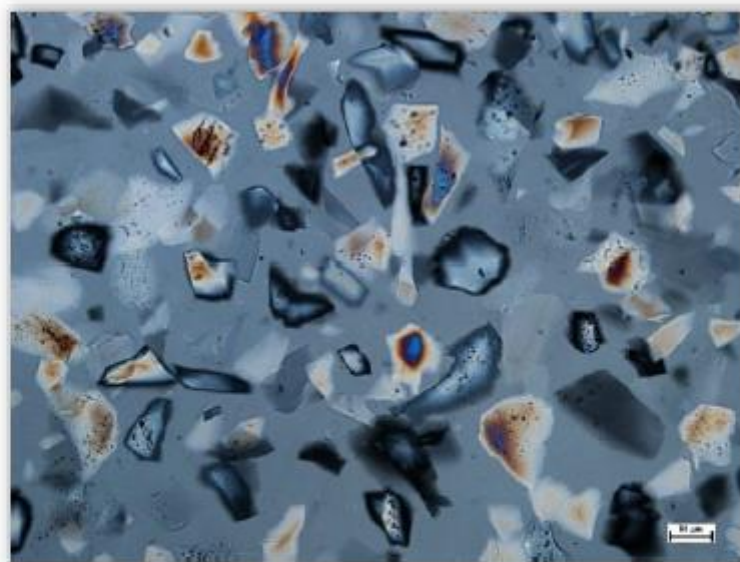
Tardigrade – Crossed Polars + Full λ Compensator (Motic)



(a)



(b)



(c)

Figure 16. (a) CP with no waveplate. (b) CP with red waveplate. (c) CP with quarter-wave plate. [8,8,8]

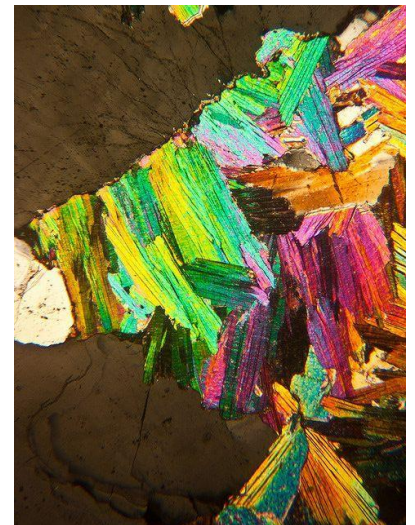
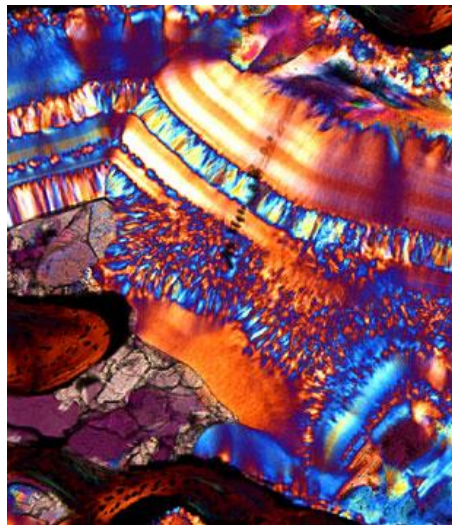
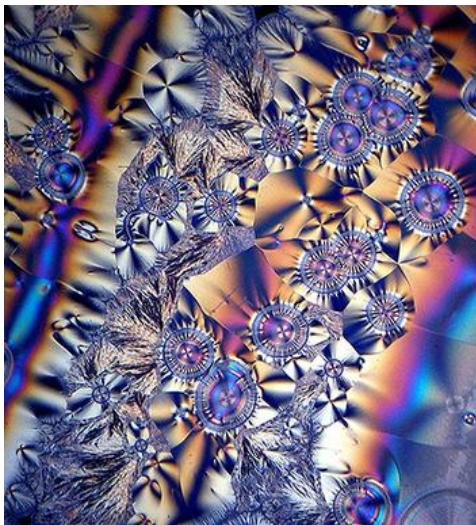
Polarising Microscopy - Uses

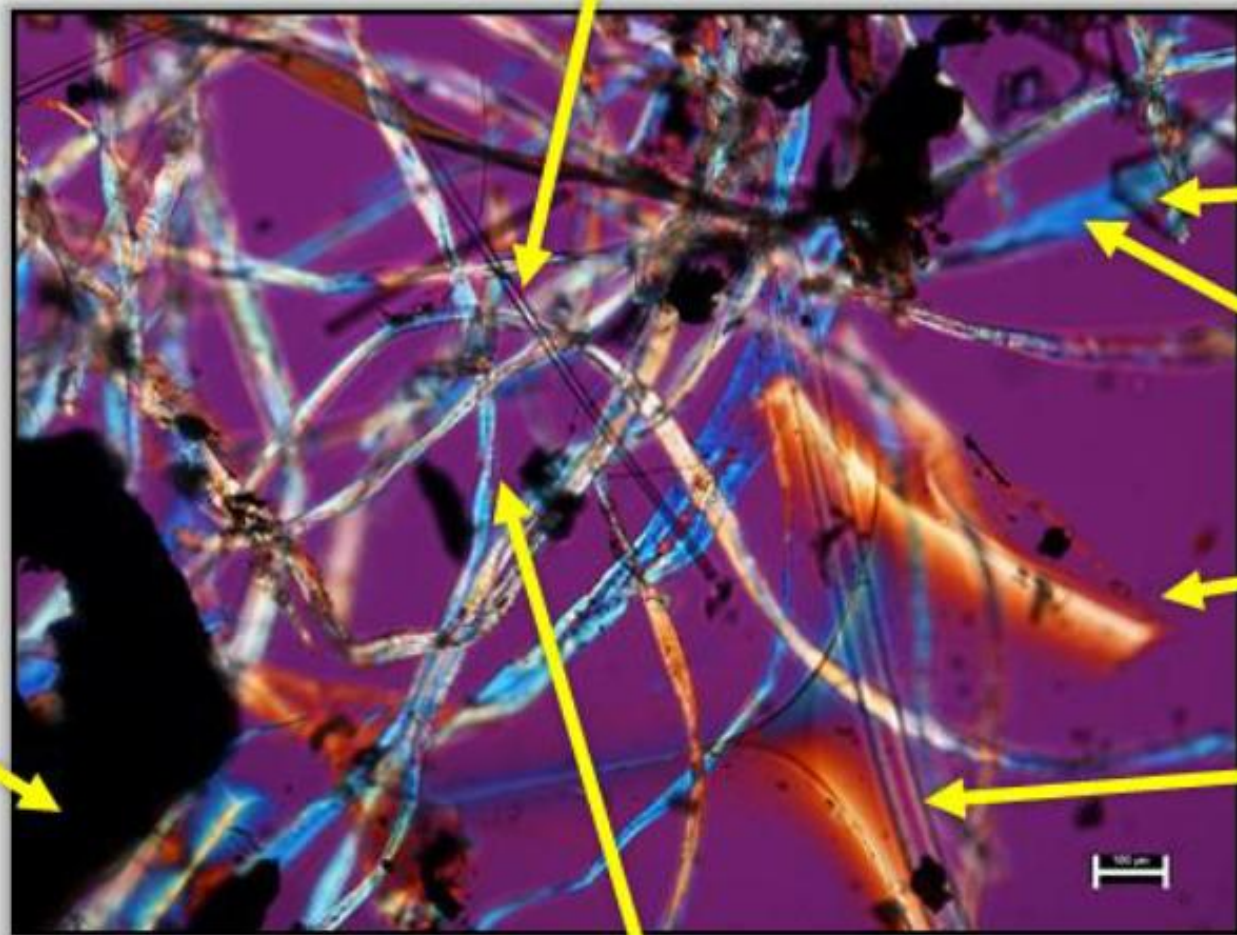
- **Micro/Macro** – images with pretty colours !
- **Histology** - identifying orientation (bone, tendon, teeth, ligaments, muscle, ...)
- **Pathology** - identifying deposits (amyloid, urate, ...)
- **Forensics** - fibres, glass, plastics, particle analysis
- **Chemistry** – crystals
- **Geology** – rock, oils, composition
- **Metallurgy** – metal organisation, stress
- **Ceramics** – clays, provenance
- **Astrophysics** – meteorites, planets
- **IT** – semiconductor analysis, LCD screens, 3D, ...

.. also **Reflectance Polarising mode**, **Conoscopic mode**

Nikon

[Demo](#)





Fiberglass

Glass

Paper

Opaque Material

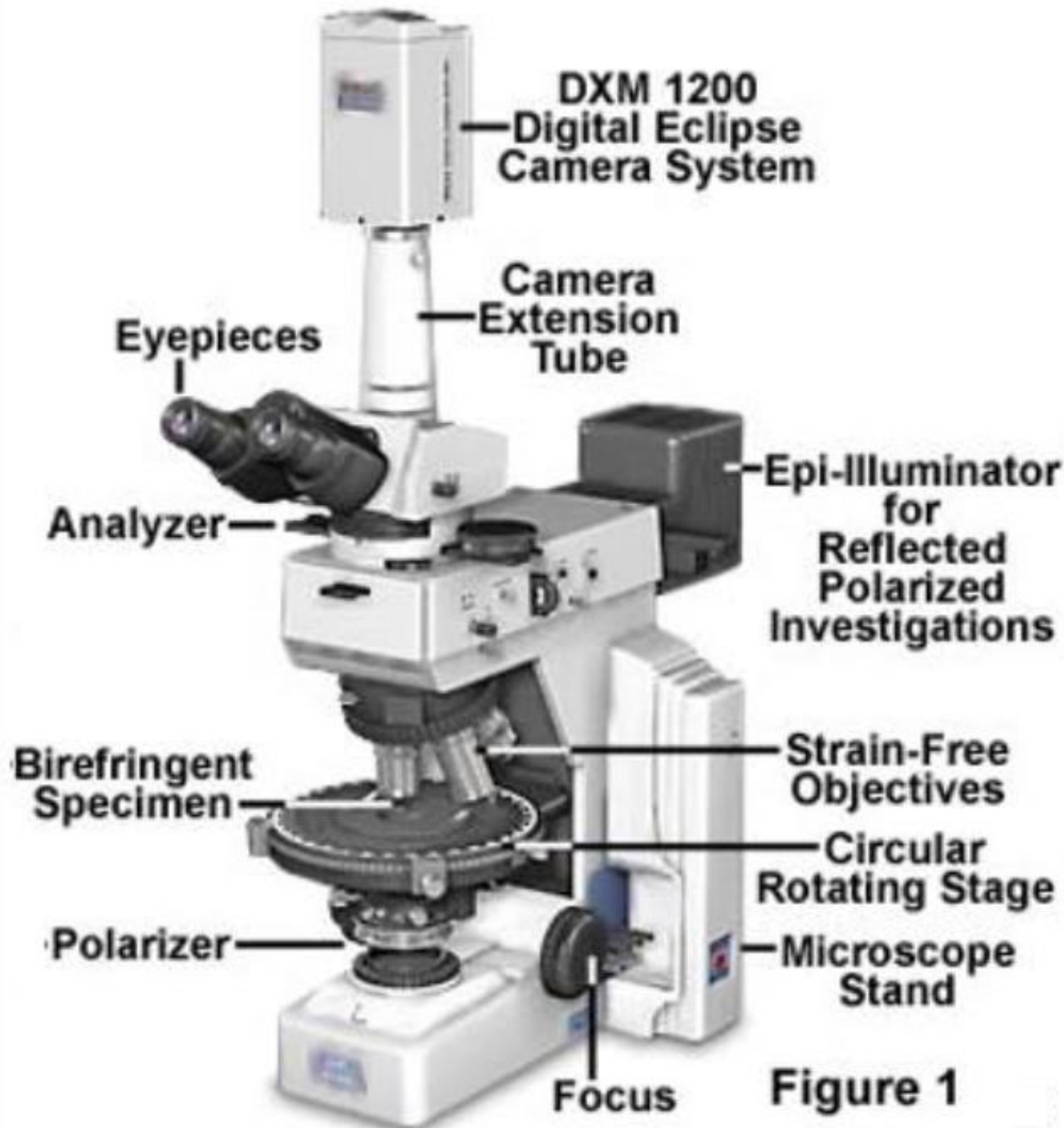
Cotton

Particle / Fibre Analysis

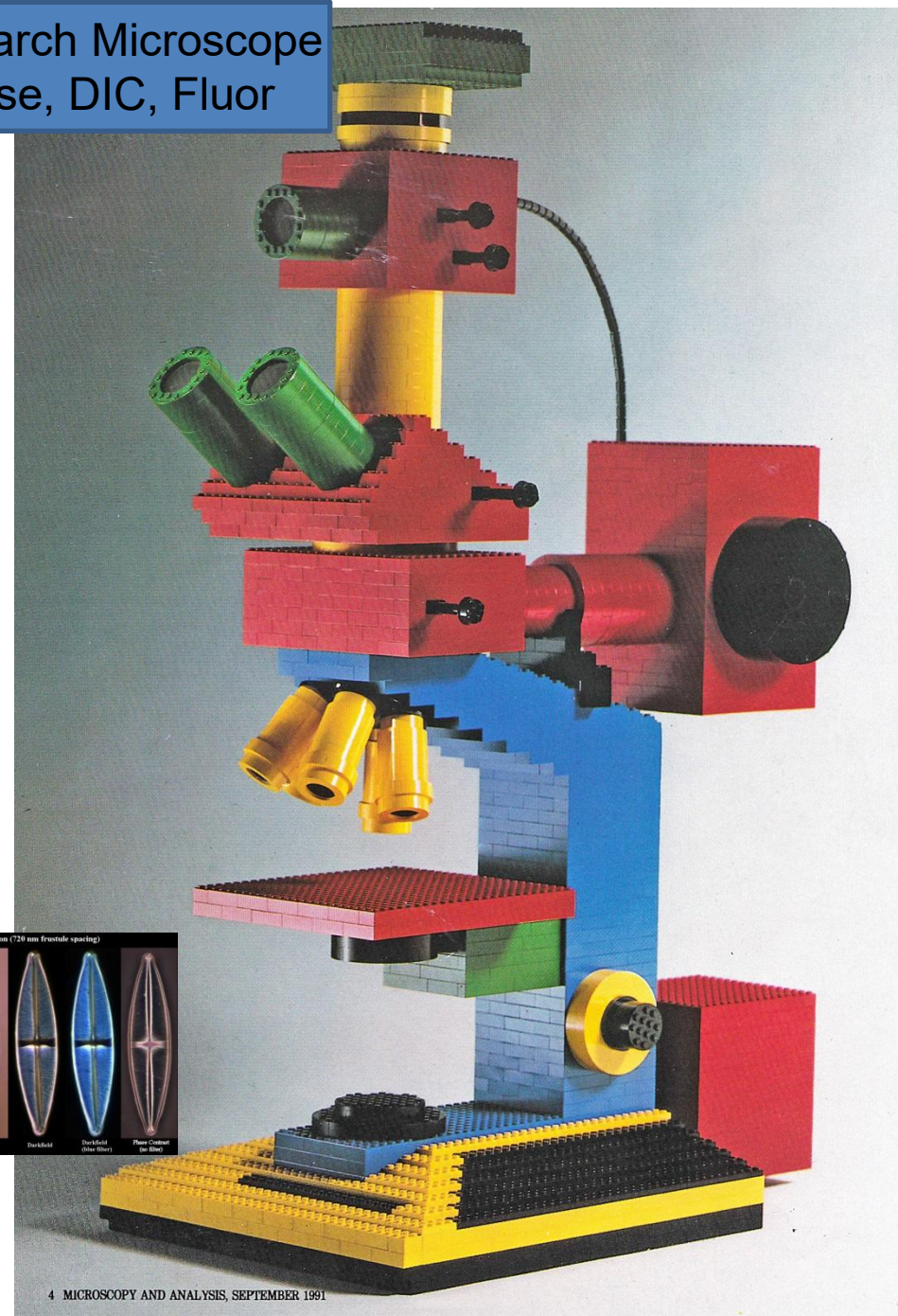
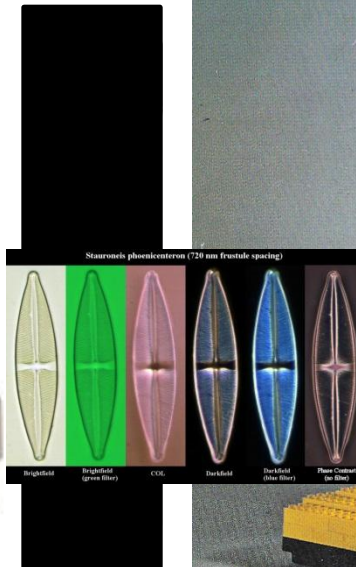
No Polars	Single Polars	Crossed Polars
• Shape/Morphology • Size • Color • Surface features • Transparency/Opacity • Number of phases • Homogeneity • Aggregation • Presence of associated substances	• Pleochroism • Individual refractive indices ▪ Becke line • Dispersion staining	• Isotropy vs. Anisotropy • Extinction • Retardation • Birefringence • Degree of Birefringence • Sign of Elongation • Anomalous polarization colors
		• Optical axial angle • Optic sign

See McCrone, Delly, NASA

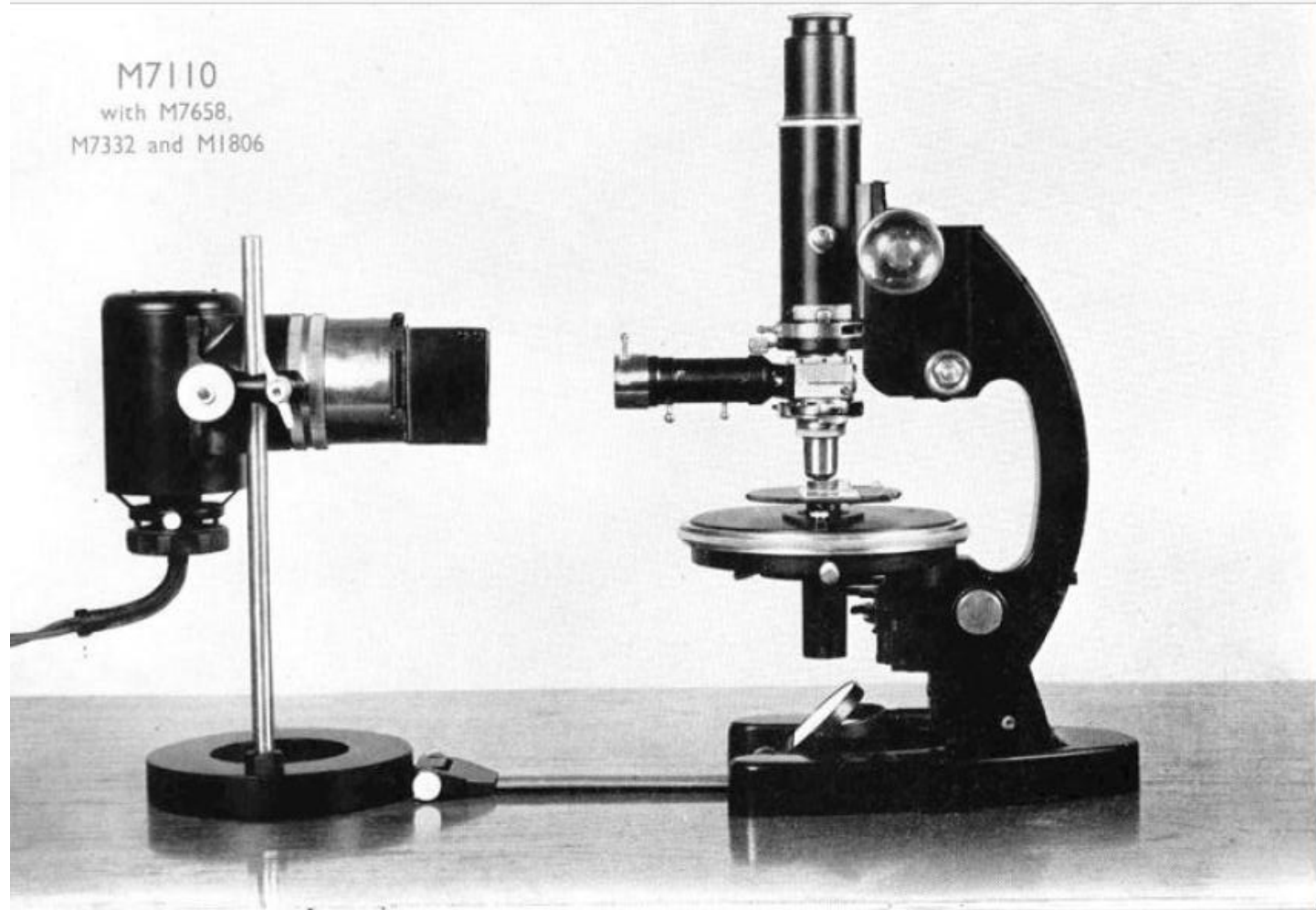
Polarized Light Microscope Configuration



Modular Research Microscope BF, DF, Phase, DIC, Fluor

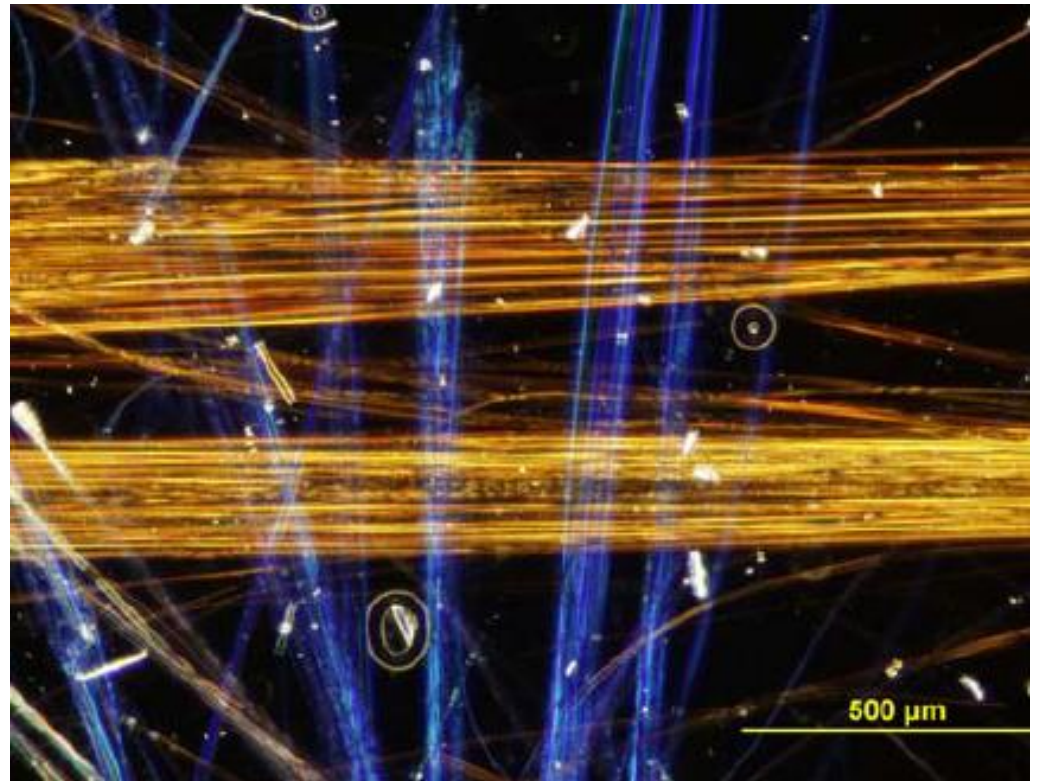
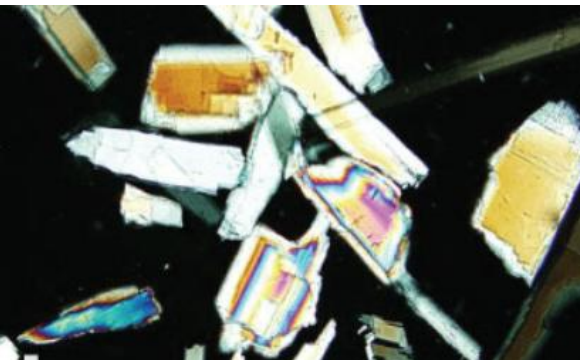
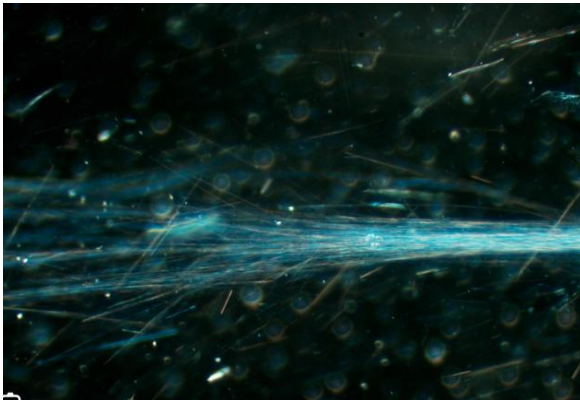
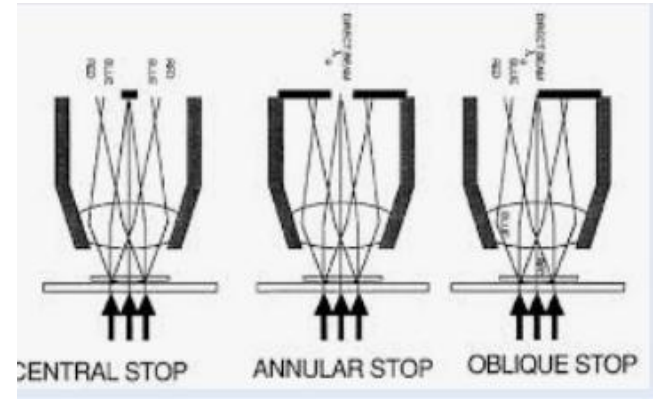


+ Reflected Light Polarising Microscopy

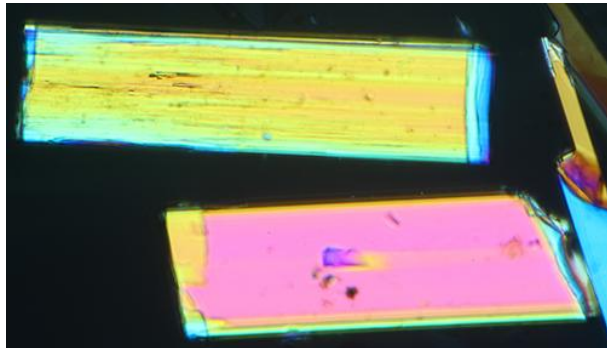
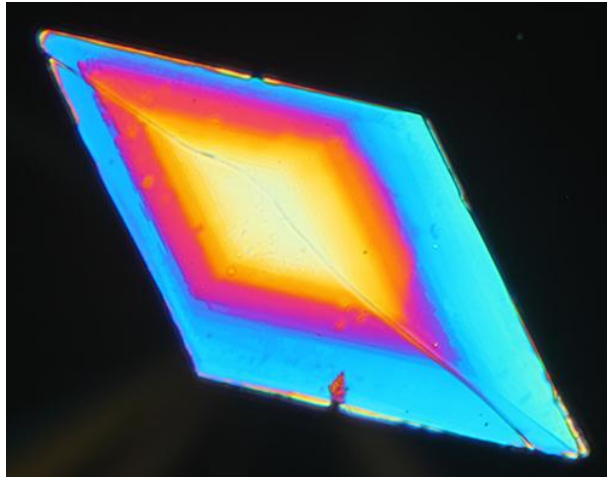


Addendum

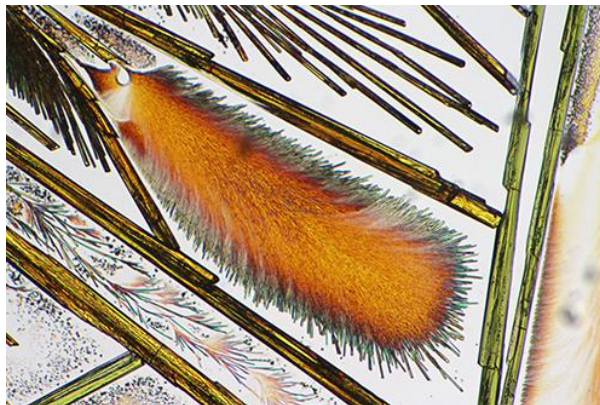
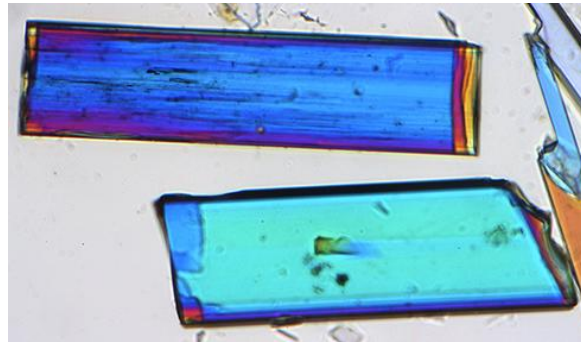
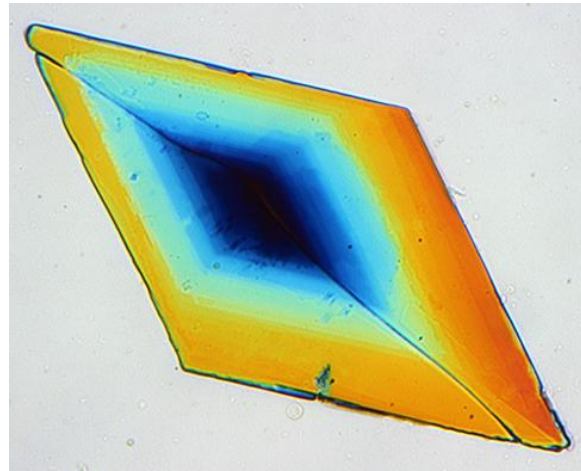
Single Polar – Dispersion Staining Objective



Crossed Polars



Parallel Polars — David Walker, Micscape, 2020



Aspartic acid

Zeolite

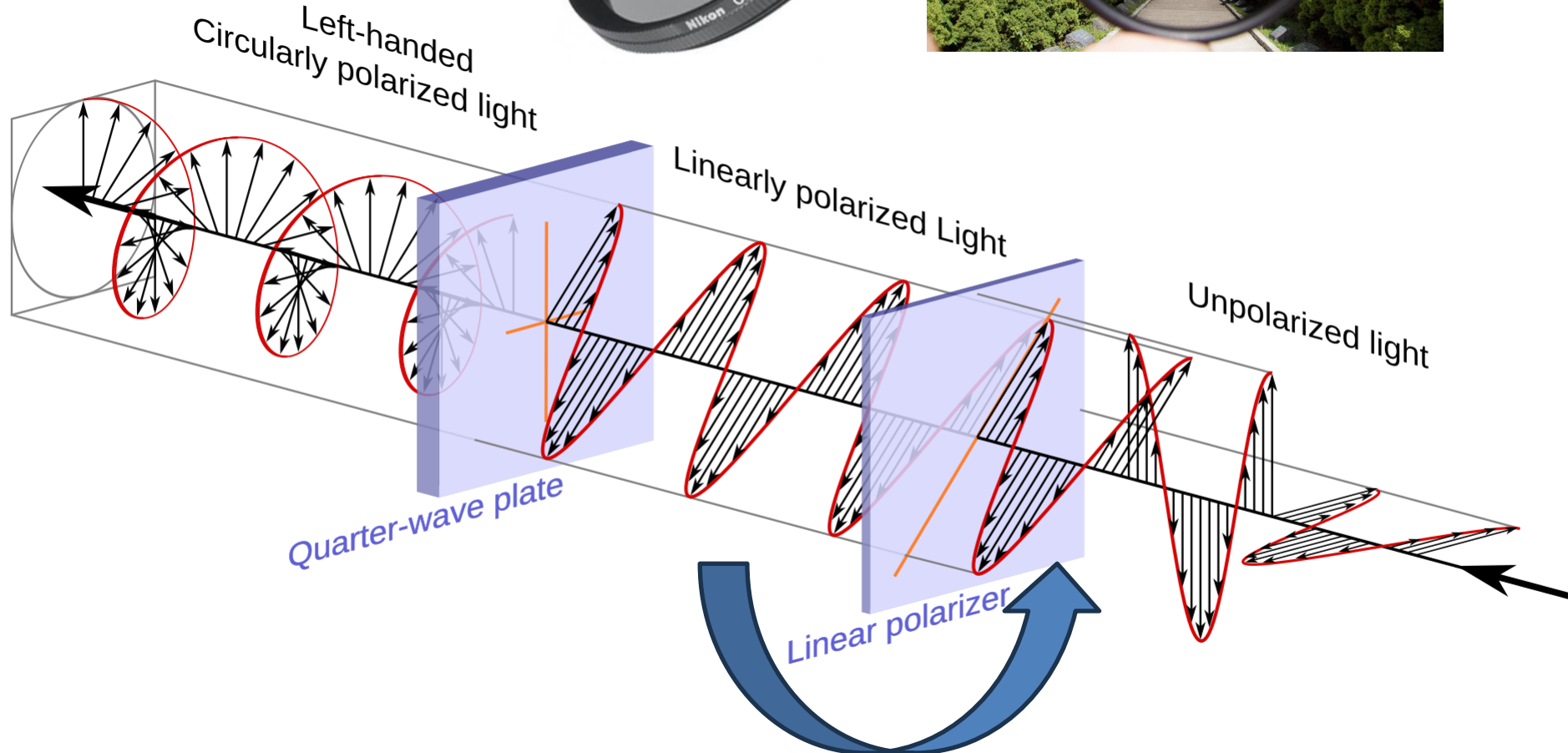
Barium Platinocyanide

Circular Polarising Filters – used on Cameras

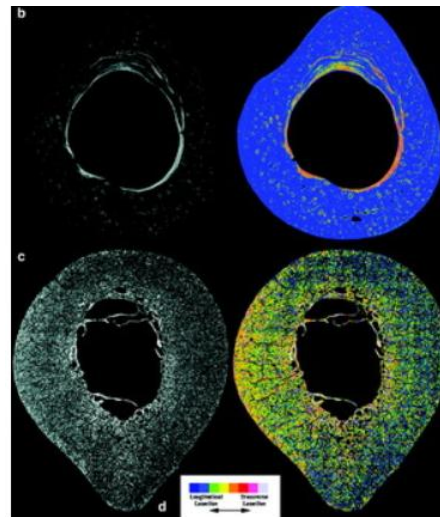
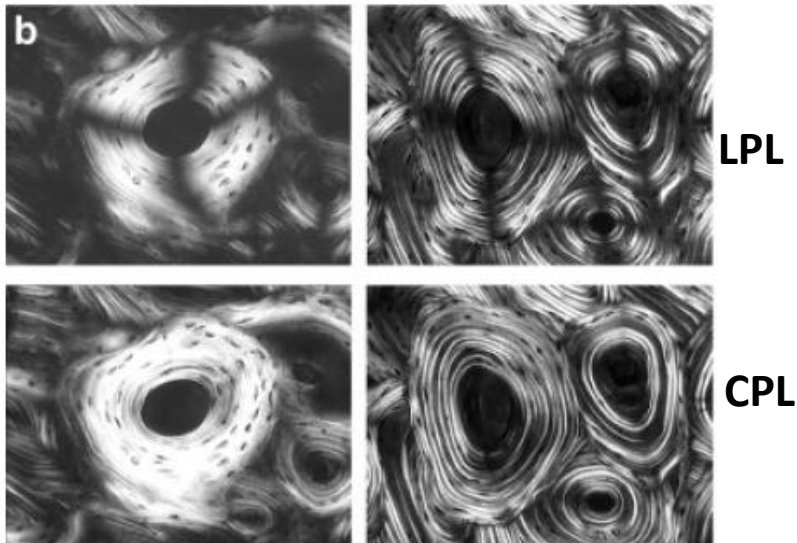
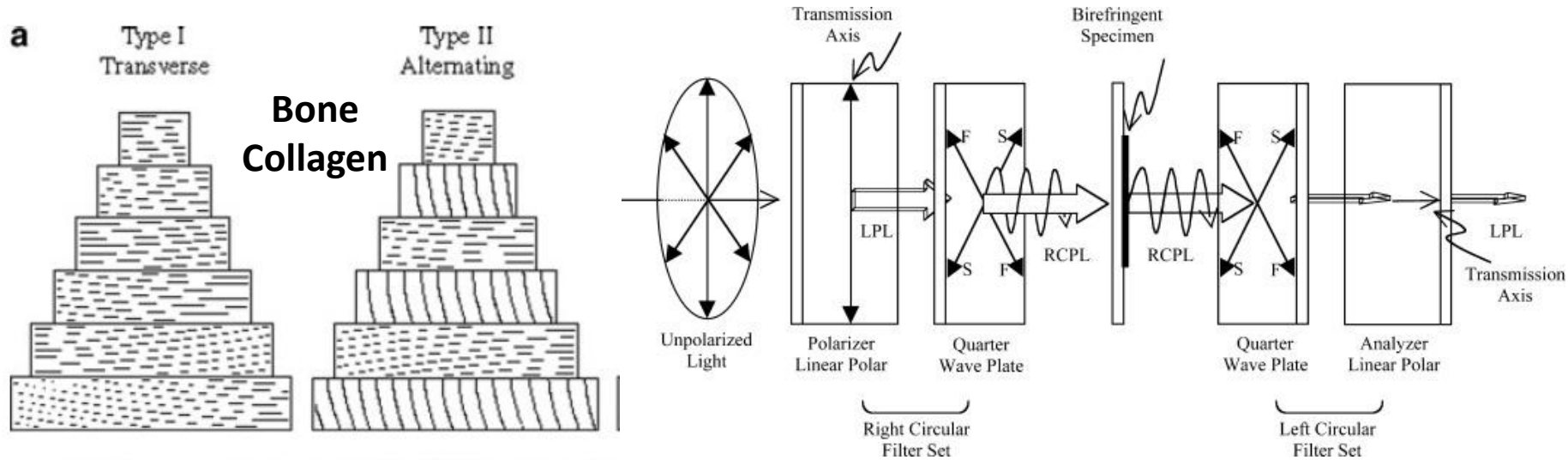
Not usually for polarising
microscopy !!



Elliptical / Helical !



Circular Polarisation Microscopy – Bromage ... Boyde 2003



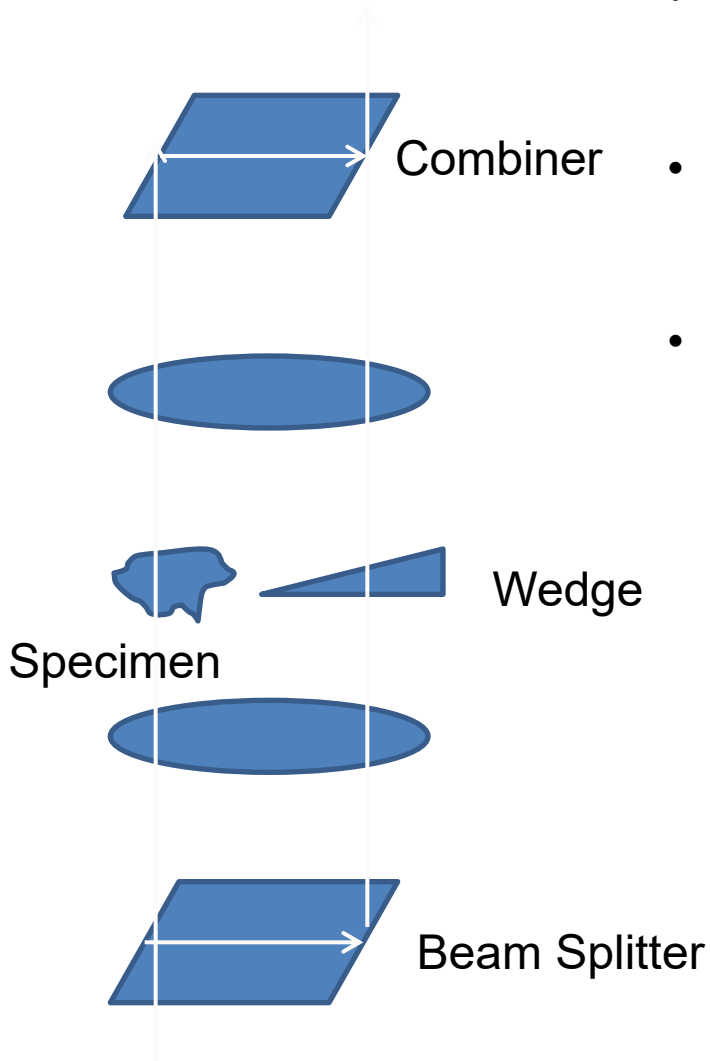
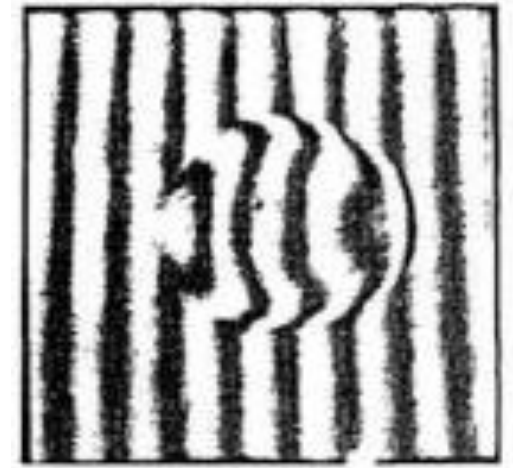
[Ref1](#)

[Ref2](#)

Interference Microscopy

- 1950s Jamin-Lebedeff / Smith / Baker
- Quantify section thickness (Barer, Ross)
- $\text{Mass} \propto \text{OPD} \times \text{Area}$

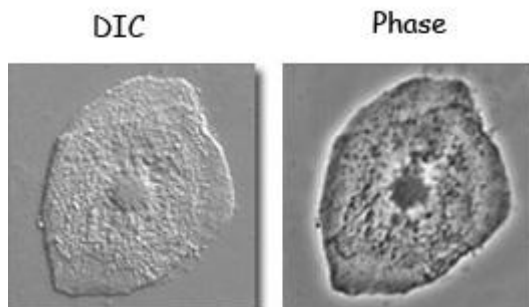
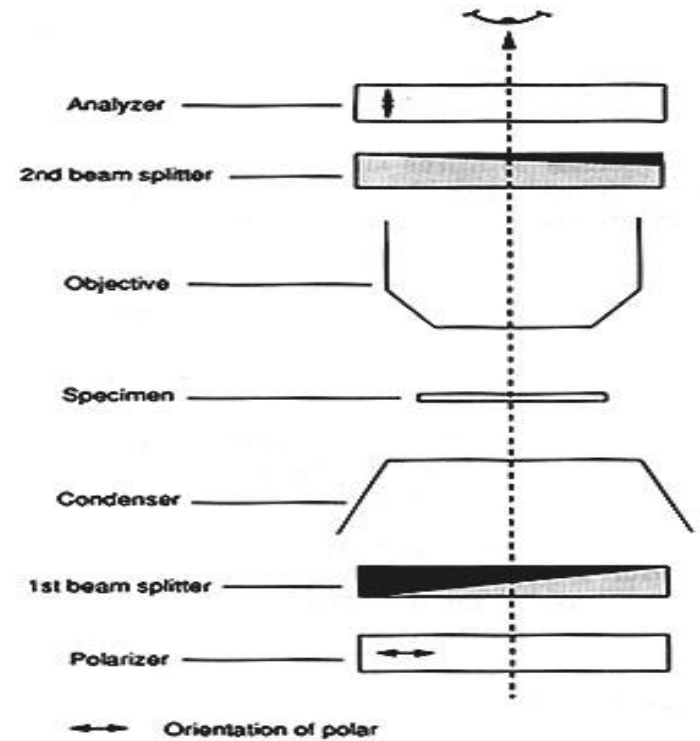
$$\text{OPD} = (n_1 - n_2) \times t$$



Differential Interference Contrast (Nomarski) 1

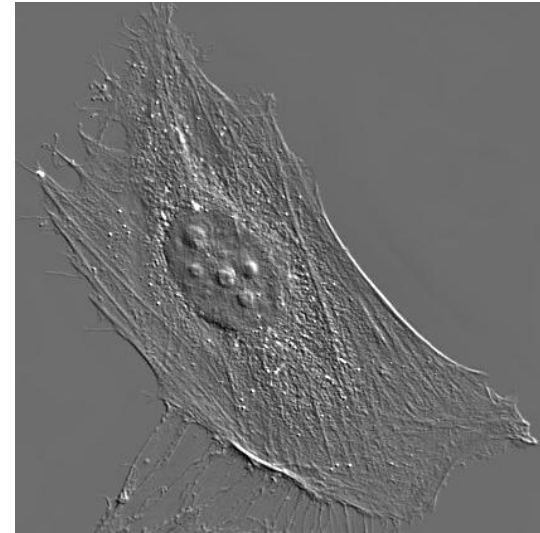
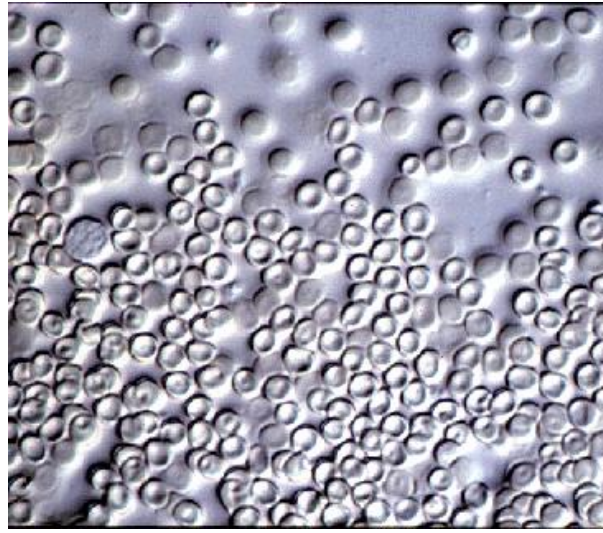
1960s

- Crossed polarisers
- Beams splitters introduces shear
- Beams polarised differently
- Gives relief effect
- Better than phase for thick specimens



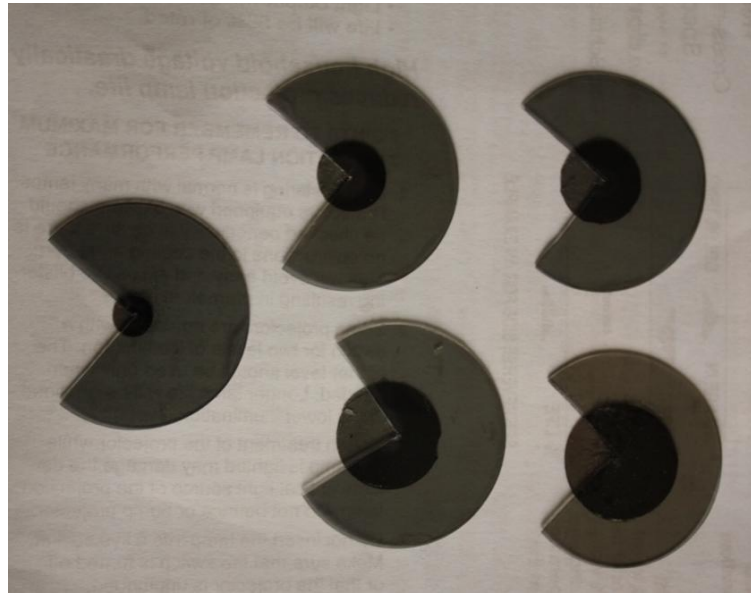
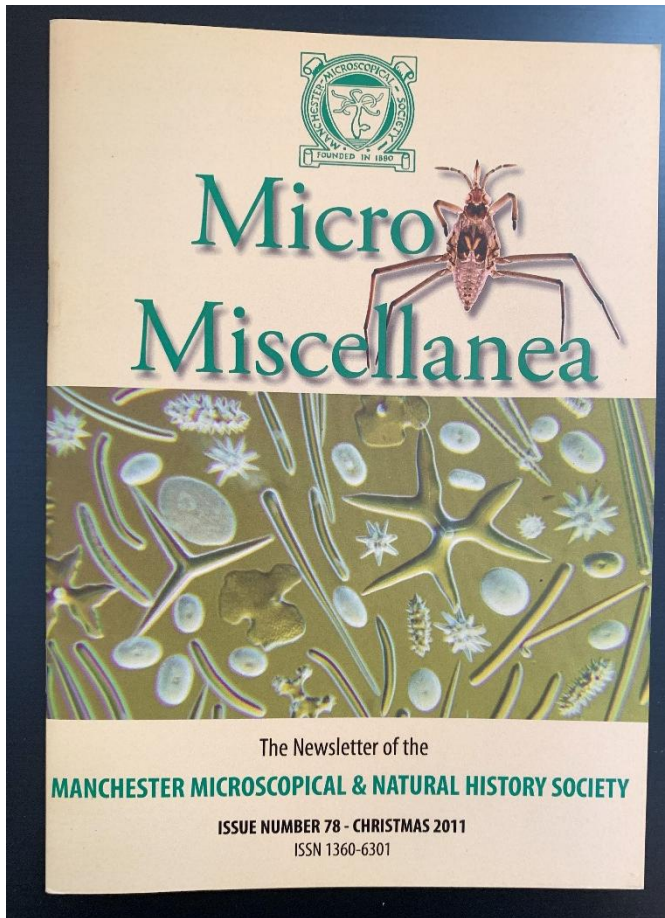
DIC 2

Use to study and manipulate unstained living cells + in vitro fertilisation, stem cell engineering, ... !



VAC – Variable Amplitude Contrast Microscopy

? *DIC on the Cheap*



Refs

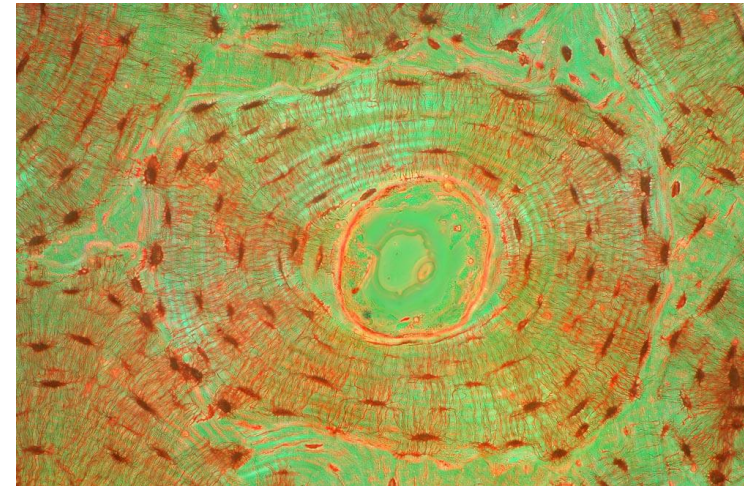
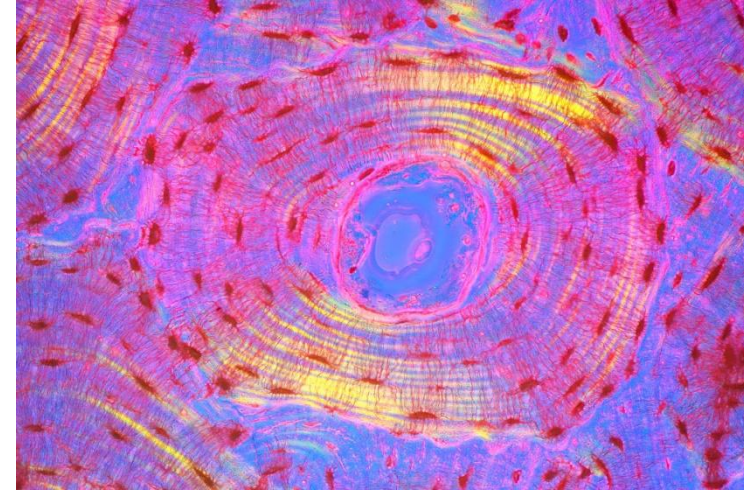
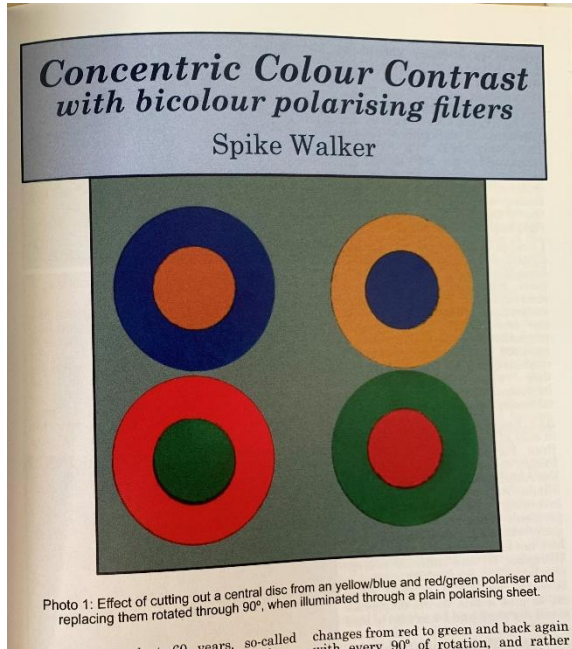
Arthur Strange (1989) Microscope, Brian Wilkinson (2011) Balsam Post, ... also see Barer (1949) Nature

Concentric Colour Contrast – Spikeberg Illumination –

(Phase Contrast or Rheinberg + Polarising)

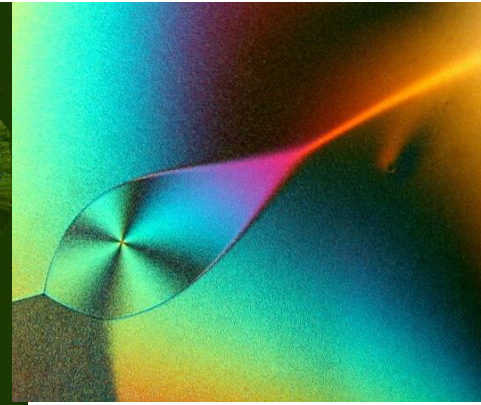
Spike Walker 2007, 2019, 2023 ... Barer 1949

Bicolour Polarising Filters



Richard L Howey, Wyoming, USA 1937-2023

Polarising Microscopy as Art & Philosophy

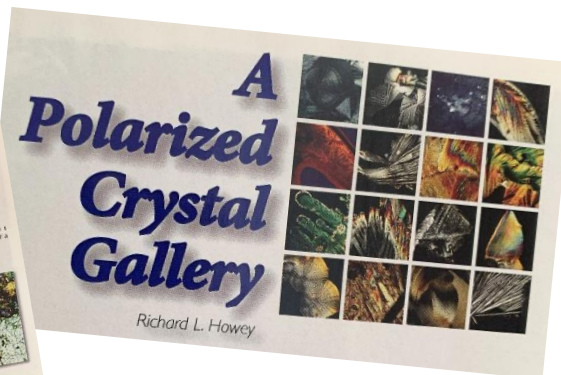
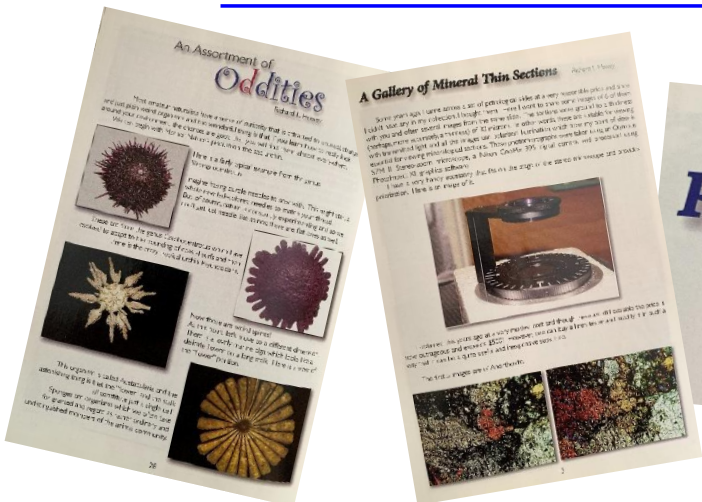


36 articles for MMS in Micro Miscellanea

[Micscape Tribute](#)

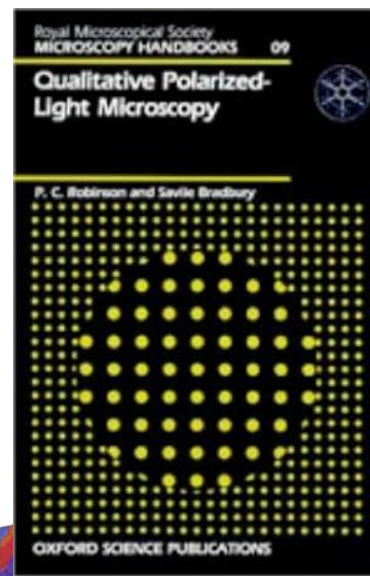
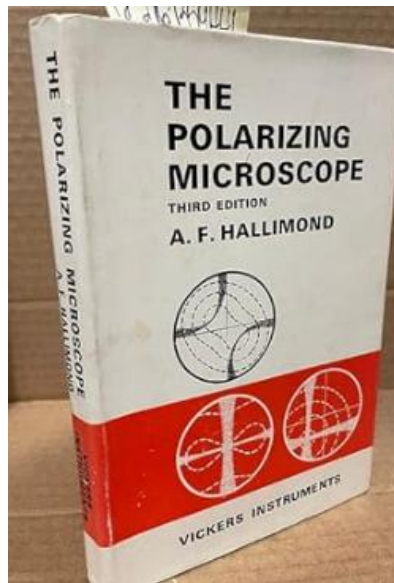
[Micscape Articles](#)

[Micscape Memory](#)



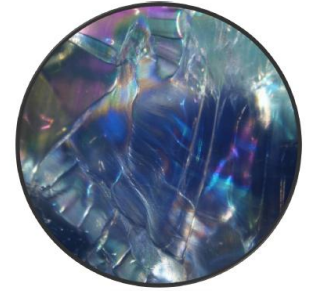
Thankyou from MMS Members!!

References



Polarized Light Microscopy

2016



FRANDSEN, ATHELA F. (KSC-BAD00) GS-07

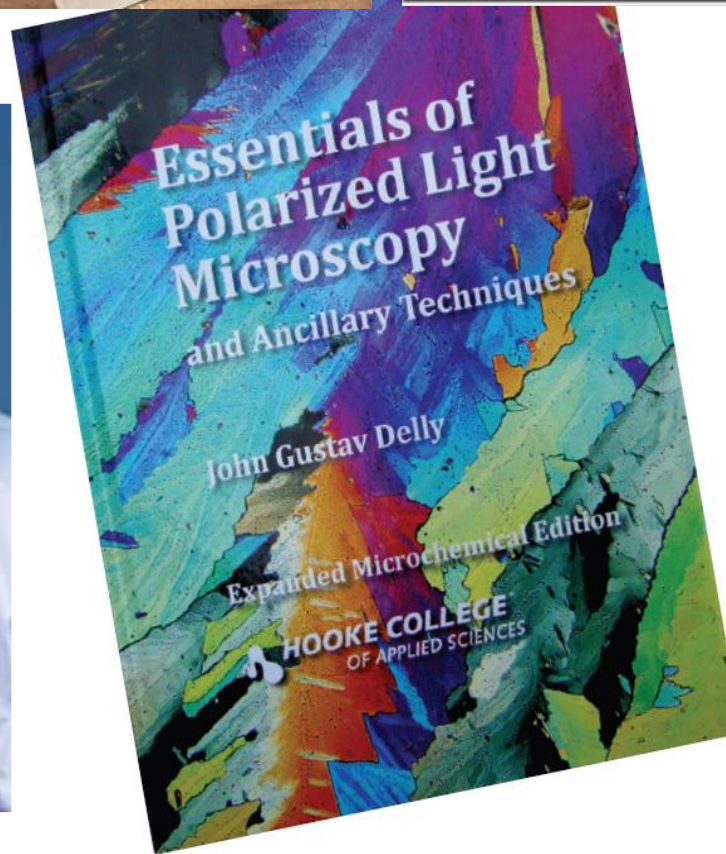
B.S. Chemical Engineering '15, Pursuing M.S. Biomedical Engineering '17
Florida Institute of Technology, Melbourne Campus

NASA | Kennedy Space Center - NE-43

(321) 867-6303

[NASA](#)

Selected topics from
Essentials... Delly



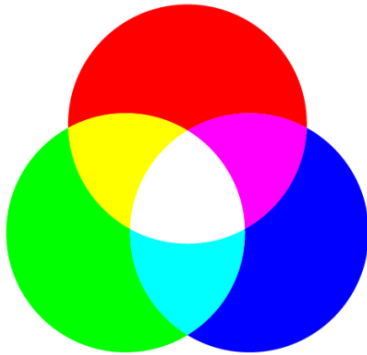
- [Motic](#)
- [Nikon](#)
- [Olympus](#)
- [Leitz](#)
- [Zeiss](#)

Practical

1. **Create Polarising Microscope Cheaply**
... cut polaroid film, pringle lids, cellophane
2. **Examples of Polarising Microscopy & Examples of Polarisation (Macro)**
3. **Polarising Microscopes**
(Some or all of the following...)
 - Eyepiece crosshair
 - Bertrand Lens (In/Out)
 - Analyser Polar (In/Out)
 - Compensator (In/Out) + Waveplates λ , $\frac{1}{4} \lambda$, wedge
 - Strain Free Objectives, centrable, ? Dispersion Objectives
 - Rotatable stage
 - Polariser (In/Out, Rotatable)
 - + Michel-Levy Colour Chart
 - + Delly's book !!
4. Geologist's Uses, Manufacturing, Food Industry, Health & Safety, ..

Primary Colours

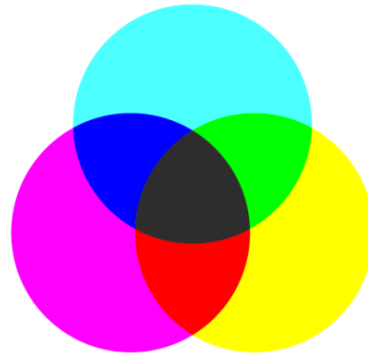
Additive colour



RGB

Light

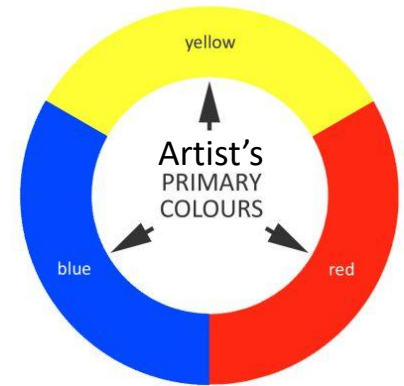
Subtractive colour



CMY (K)

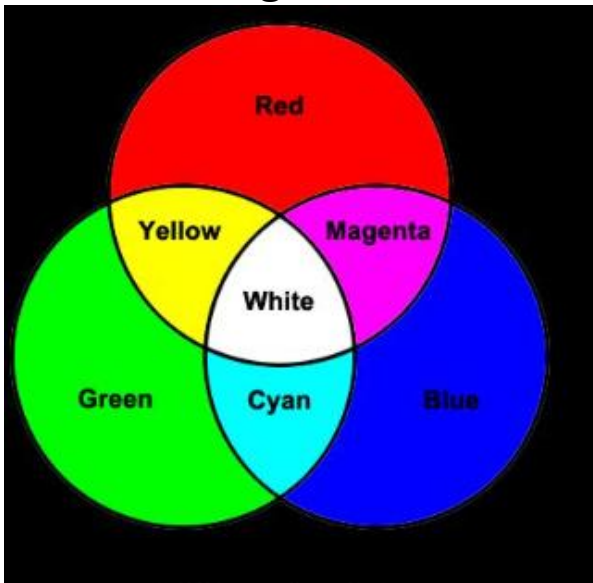
Pigments

X

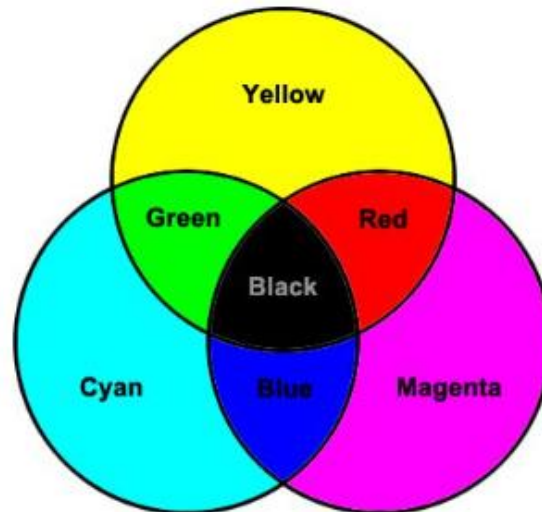


Pigments

Y absorbs B light
M absorbs G light
C absorbs R light



Additive color mixing



Subtractive color mixing

Additive color systems start without light (black). Light sources of various wavelengths combine to make a color.

Subtractive color systems start with light (white). Colored inks, paints, or filters between the viewer and the light source or reflective surface subtract wavelengths from the light, giving it color.